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THE
YEAR BOOK
1926 - 7



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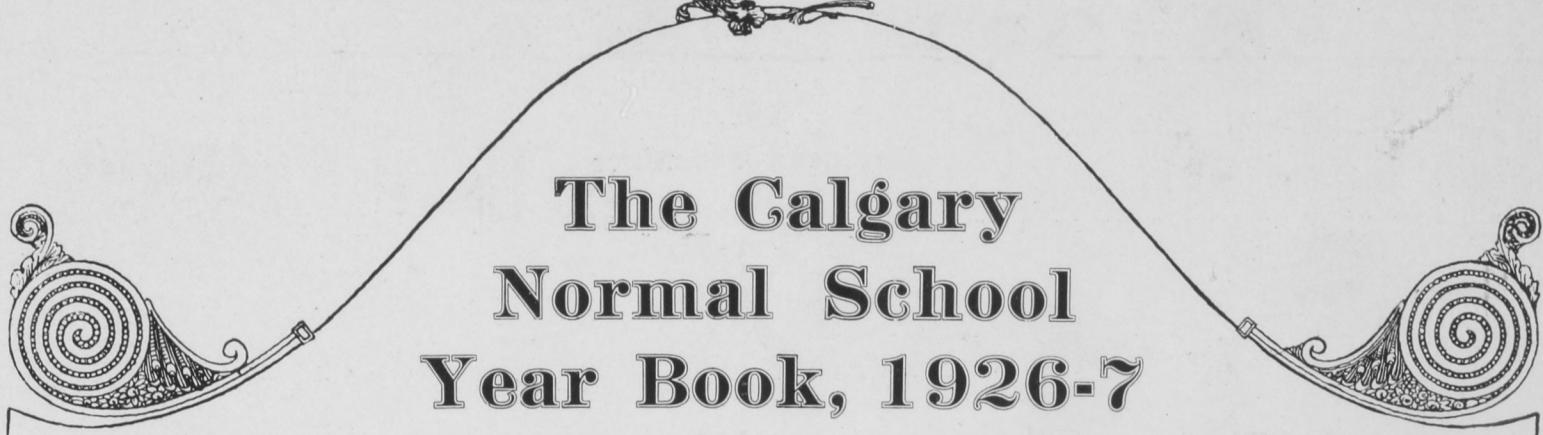
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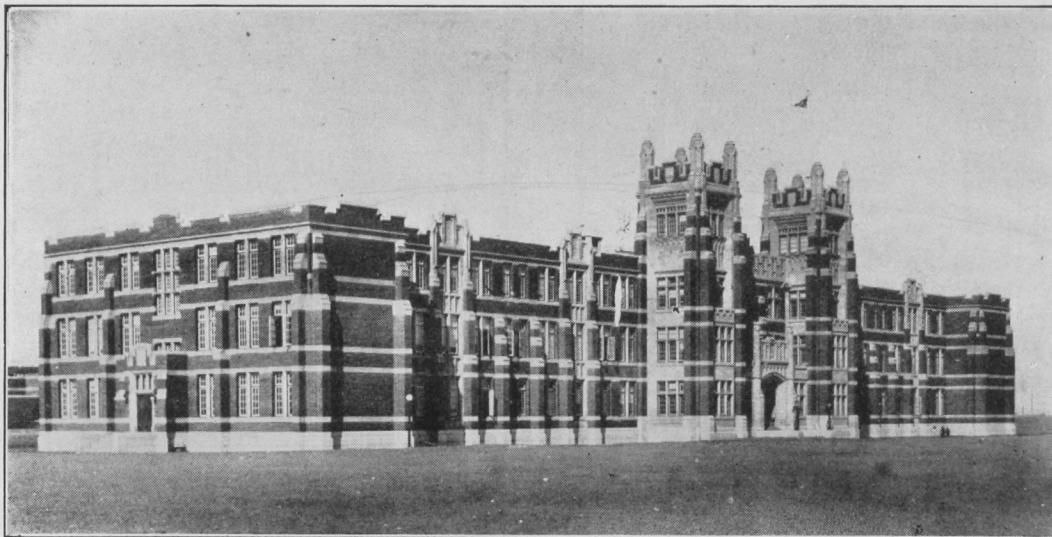
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CARTOON BY SCHOOL—Engraving and space contributed by Hicks Engraving Co., Ltd., Calgary.

- Our School -



On the prairies, in Alberta
In the city known as Calgary,
On the hill beside the river,
On that hill sometimes called North Hill,
Stands a building, dear to each one,
Who has passed from out its hallways.

There we met and loved instructors
Caring not sometimes for lectures,
Caring more for games and dances,
Loving those who understood us,
Learning, laughing, playing, striving;
Grand old days we spent at Normal.

—C. M. LAVERTY, Grads.

EDITORIAL

If, in the days to come, when our happy school days live only as memories, this booklet should bring back to us thoughts of the good times we had at Normal, then every page has more than fulfilled its end.

As we review the activities of the past year, we may safely say that it has been most successful. The bulk of the work which rested on the shoulders of the Executives could not have been trusted to two more trustworthy and hard-working bodies than those of the students' choice.

As we come to the end of the term, we are held by two adverse thoughts. Though we are happy to be through and ready to go out to take our place, nevertheless, we feel the pang of sorrow at having to leave a school where we have had so many pleasing remembrances in the course of the past eight months. We have realized that Normal is a place where we work hard, but it is also a place where our ideas and associations tend to broaden out. If we make wise use of our leisure time, we gain benefits of pleasure from it, and wise use of our leisure time is what, in the last resource, fits us for our place in the world.

We wish in closing to thank our teachers most heartily for their co-operation and interest in us during our sojourn here. We wish to thank all those who supported The Calgary Normal Light and our other school activities. We give special thanks to the Editorial Staff of the Year Book for their willing response. To any persons who have cause for thinking there was some misunderstanding due to our Editorial policy, we apologize. In a lesser degree we would have you think of the lines which Jonathan Swift dedicated to himself:

*"No single person could resent,
Where thousands equally were meant."*

We close in wishing all Normalites the greatest measure of health and success in the new field in which they are about to enter.

VALEDICTORY

(By W. D. STOVEL, Editor-in-Chief, 1925-26)

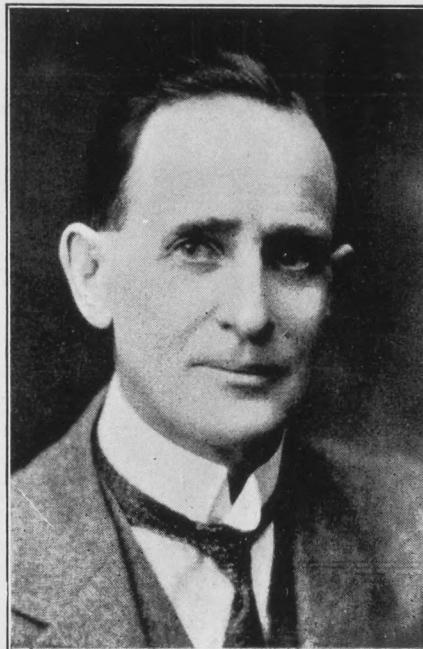
So, for you the end is approaching, an end which is also a beginning. The climactic moment in the metamorphosis is at hand, when the student emerges from the Normal shell, a teacher. You will have changed in eight months from a room-hunter to a school-hunter. As a diamond you will have had many of the rough corners polished by the continual rubbing amongst four hundred other rough diamonds.

Ah, how I remember what we enjoyed and suffered from September to June, from the first dance to the final reception, from "Katrina" to "The Prisoner's Song," from the first speech in the presidential campaign to the tennis meeting, from registration to announcement of practice teaching results, from unpractised mobs to championship teams, from loan applications to final payments, from apparent confusion to order! And verily it was a great year!

Yes, and now comes the end, which is also a beginning. Good-bye, my friends. May there be recruited from this class the Petrarchs and the Galileos of an approaching renaissance in matters educational. May you, above all, never forget that you, too, were once school children!

COMMENCEMENT

(By DR. E. W. COFFIN, Principal)



DR. E. W. COFFIN

We are again approaching the season known in college as Commencement. While we may not be entitled to use the term in the college sense, its significance, whatever its origin, is worth thinking about. Why should students "commence" at the end of their term of study? And what do they commence? Is it that they are just beginning to take hold when they might be expected to be letting go? If so, the spring of the year seems to be an unlikely time for doing so. Or is it that, having been in the educational hothouse, so to speak, all winter, they are now ready to be set out in the open soil to flourish for themselves, in response to the influences of sunshine and shower?

Let us suppose that this last is the implication of the term. This means, then, that you are now setting your faces in a new direction, and are about to assume new responsibilities. Imagine a mariner trained in the art of navigation by a course in a nautical college and then setting out on his first voyage. He would be truly an "ancient mariner" by the time he had got on his sea legs and knew the ropes. In a somewhat analogous way is school and college training related, or un-related, to the "job." How long is it going to take you to get on your pedagogical legs? How long before you will be able to make any of your theory or even your graded school practice, work in the school or the room you are to have charge of?

Don't be in too much of a hurry. Study the situation before you, and don't be over-anxious to recognize consciously in every task the principles and problems of text books or lectures. The pupil and the pupil group are your new problems. Keep them in mind, and in due time they will assume meanings even in terms of Psychology and School Management. As you prepare your daily work, think of them as situations to be fitted into your systems of ideas, to be "appreciated" as questioners, to be stirred up and quickened, not as receptacles to be filled.

And whatever you forget of all your training course, remember at least three things: First, that your training has only "commenced." Keep it going by observation and by professional improvement. Second, that you are not, because of your training, superior beings, but only one class among many others who are doing their special work. Avoid academic snobbery. Third, that, whether you teach for many months or for few, you are sworn for life to an interest in education as the greatest enterprise of a free people. Whatever your post in after life, think of the school in the light of your past training for it and your approach to it. Thus will you always be a constructive influence, a positive support, and not a grumbling taxpayer, or a fault-finding patron, in the community where you make your home.

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The Normal Light

Late in November, the Executive undertook the forming of a school paper. John Maxwell was chosen as Editor-in-Chief to carry on this work, and under him the following staff was chosen:

Business Mgr.	Clarence J. Enright
News Editor	Elmer Evans
Sports Editor	Eric Huskins
Literary Editor	Mrs. Edith Ritchie
Social Editor	Margaret Shaw
Humor Editor	Sidney Weller
Reporters	L. C. Mogridge, Helen Smith, Dorothy Hawley and Cecil Brandvold
Advertising Solicitors	James Blair, Howard Sadler, and Clarence Enright

Mr. James E. Loucks, of the staff, acted as Consulting Editor.

Much credit for the success of the publication is due to Clarence Enright, who, with his business staff, was responsible for making "The Normal Light" successful from the financial viewpoint.

In all, four editions appeared, which reported on the different school activities. While the sale of copies was at times under average, on the whole, the students' response to the paper was very good and so The Normal Light officials were not forced to dig down into the coffers of the Students' Union to "make ends meet."

The Editorial and Business Staffs of "The Normal Light" take this opportunity to thank all those who supported the school paper.



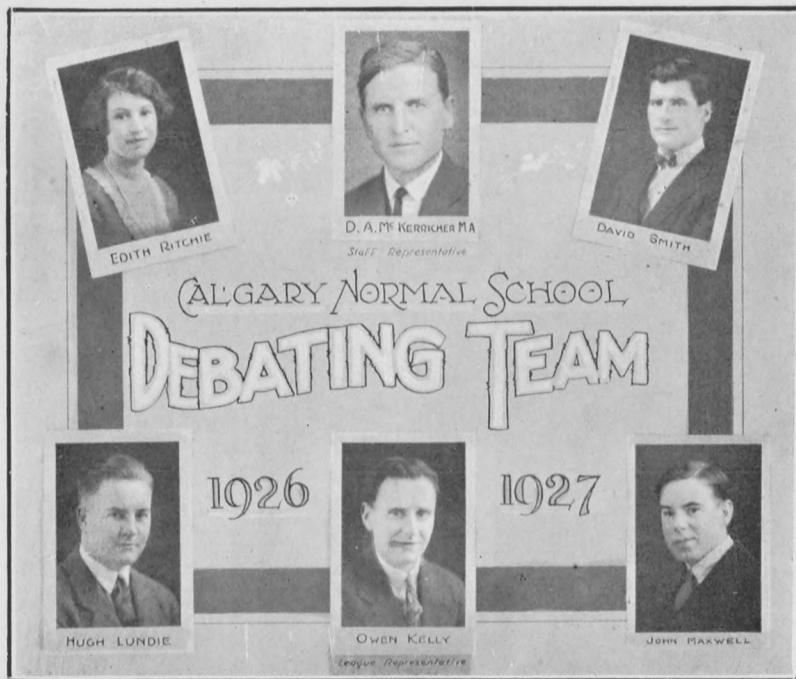
THE STAFF

E. W. COFFIN, B.A. Ph.D.—Principal.
 Mme. Ellis Browne, L.R.A.M., A.R.A.M.—Music.
 Miss R. Chittick, R.N.—Hygiene.
 Miss C. W. Dyde, M.A.—English.
 Miss O. M. Fisher, Ph.B—Primary Methods.
 Miss M. M. Goldie, Ph.B.—Household Arts.
 W. E. Hay, B.A., B.Paed.—Arithmetic and Psychology.
 A. E. Hutton, B.A.—Art.
 J. E. Loucks, M.A.—English.
 W. C. McCalla—Botanical Specialist.
 D. A. McKerricher, M.A.—History.
 J. M. Scott, M.Sc.—Nature Study.
 Miss M. Simons—Arithmetic and Writing.
 Sgt.-Maj. B. O'Hanlon—Physical Training.
 Miss Isabella W. Currie—Librarian.
 Miss C. Ida Giles—Secretary.
 Mrs. S. M. Vyse—Assistant Secretary.



Calgary Normal School Debates

(By NORA BROWN. 2-C)



The Calgary Normal School Debating Team first showed its talent on December 13. On this lucky date our team, consisting of Mrs. Ritchie, of 2-E, and "Johnnie" Maxwell, of 1-A, upheld the affirmative against the Canucks, whose team consisted of Mr. Peck and W. Brigden. The subject of debate was, "Resolved, that Military Training in Schools and Colleges of Canada Is Desirable," Unfortunately Mr. Brigden was unable to appear at the last moment, so that Mr. Peck decided to do his best for the side unassisted.

Our team showed great ability, and gained for us a decisive victory.

The judges were, Rev. Rannie, Mr. Speakman and Dr. Gray. Dr. Gray announced the decision and complimented the lone speaker on the negative for his praiseworthy effort.

The second debate of the school year was held on February 1, when the Normal School debaters opposed the team picked from the Young Conservative Club. "Resolved, that the veto power of the Senate should be limited to twice to the same bill," was the subject under discussion. On the affirmative side were Mr. Jack Saucier, who obtained 77 points, and Mr. Rees Taprell, who obtained 75 points,

both of the Young Conservatives. On the negative side were Dave Smith and Hugh Lundie, of 2-A.

Our team obtained 123 points against 152 points after putting forth a good argument. The verdict was announced by Rev. Mr. Grant in favor of the Young Conservatives.

The final debate of the term was held on Friday, March 18 in the Speakers' Club. The topic under discussion, "Resolved, that foreign troops should be withdrawn from China immediately," was upheld by Mrs. Ritchie, of 2-E, and Mr. Borgal, of 2-A, while on the opposition were Hellen Thompson and Mr. Burke. After a good discussion the debate was decided in favor of the affirmative. Thus the third debate ended a successful debating year.

The debaters wish to thank Mr. D. A. McKerricher for his whole-hearted assistance during the term. In every case he was only too willing to spend his valuable time coaching the debaters and his experience and skill helped them in no small measure.

N

Reunion--Class 1-B, 1924-25

On Wednesday, December 29th, 1926, in the Tapestry Room of the Hudson's Bay, was held the second annual reunion of Class 1-B, 1924-25. Twenty-two of this class of forty turned up and actually more than 60 per cent. by weight, as "Tubby" Milligan was fully present. President Dick Watson occupied the chair and a large portion of the adjoining table. Of the Staff were present the Principal, and Messrs. McKerricher, Hutton and O'Hanlon. Beginning the evening's celebration was a self-control test, the "spread" being delayed until several impromptu toasts were voted and passed, Messrs. Clark Wallace, George Stanley and Orval Doney relieving the tension by musical numbers. Dinner was at last served and 1-B proved that they were still alive and well. Menus were mutually autographed and extra copies similarly decorated to be sent to absent members. Chief Watson, much to the regret of the tribe, insisted on throwing up the cares of office and Charlie Reeves was elected in his place, with the understanding that a similar "pow-wow" be held in 1927, if a sufficient number of the class are out of jail. The evening was finished off by attending "Their First Year" at the Grand theatre, at which performance the management kindly allowed all members of the class to remain until the close. This class is improving.

One thing, at least, there is no doubt about and that is the class spirit of 1-B, 1925. An eight-months' course is too short to lead to much permanency of class organization, but 1-B is showing what can be done when the right kind of bronchos get in the same corral. Evidently 1-B intend to hang together unless their sentences are all commuted together. They will be heard from many times again, at least let us hope so.

THE NORMAL SCHOOL EXECUTIVES



First Term Officers

Honorary President	Dr. E. W. Coffin
President	Mr. Robert J. Reynolds
Vice-President	Miss Herminia Carrier
Secretary	Mr. Allan B. Connally
Treasurer	Mr. Harold S. Baker
Social President	Miss Alberta Rendall
Athletic Presidents	Miss Alice Allen; Mr. Harold W. Lee
Literary President	Miss Eva Simpson
Staff Representative	Mr. J. M. Scott, M.Sc.

Class Representatives—

1-A—Mr. Bert Redding.
1-B—Miss Doris Boyd.
1-C—Miss Helen Smith.
2-A—Mr. Norman Pickard.
2-B—Miss Marjorie Gibson.
2-C—Miss Alta Manson.

2-D—Miss Ethel Haines.
2-E—Miss Lena Amundsen.
2-F—Miss Annie Godfrey.
Short Course—Mr. Sheldon Buckles.
Pianist—Mr. Glyn Thomas.

In the first campaign to decide the members of the Students' Executive, two opposing parties were in the field. These were: The Progressive Pedagogues, and The United Progressives, from the ranks of the first and second classes respectively. The results of the polls placed the above members in the various offices of the organization. This Executive, under the able leadership of Robert Reynolds, brought about a great deal of creditable work, such as, rings, pins, crests, busy work cards, Christmas cards, etc., besides the necessary duties for which the offices call. Much commendation is due to this group of officers and also to the staff representative, Mr. Scott, for the business-like methods in which all matters were handled.

Second Term Officers

Hon. President	Dr. E. W. Coffin
President	Mr. N. J. Pickard
Vice-President	Mr. Charles M. Laverty
Secretary	Miss Helen Mahaffy
Treasurer	Mr. Harold S. Baker
Social President	Miss Dorothy Hawley
Literary President	Miss Hellen Thompson
Athletic President	Mr. R. J. Reynolds; Mr. Newton Grimmett
President of House Committee	Mr. Hugh M. Lundie
Bulletin Manager	Mr. J. Leslie Mogridge
Staff Representative	Mr. W. E. Hay
Pianist	Miss Helen Bard

Class Representatives—

1-A—Mr. John A. Maxwell.
1-B—Miss Audrey Caloren.
1-C—Miss Emily Cragg.
2-A—Mr. G. Wootton.
2-B—Miss Helen Bard.

2-C—Miss Alta Manson.
2-D—Miss Mercy Murray.
2-E—Mrs. E. Ritchie.
2-F—Miss Winnie Bonham.
Graduates—Mr. John Laurie.

The second term Executive carried on very well the work so ably commenced by the Executive of the first term. The same two parties contested once more and the results were hot and close. Mr. Pickard and Mr. Laverty with their splendid Executive ability, ably guided the younger and less experienced members in their work. So low did the condition of the treasury become that a budget had to be put in operation, which left but two cents in the coffers. It was unanimously voted by the Student Body that this unexpected surplus



should be donated to Mr. Hugh McGillcrest Lundie for any personal expenses, incidentals, etc., which might arise. The second term saw two new officers included in the Executive. By adding to the Constitution, the students voted into office the House Committee President and the Bulletin Manager, both of which offices can be very easily put to work. We may say that these two Executives were all that could be wished for in the way of business machines and the splendid work of the second term Executive brought to a close what we would consider a record year in the annals of The Normal School.

N

EVER HEARD THESE?

Many people have written nothing which will ever live, but certainly our instructors have said things which will never die—at least not in our memories. Here are some common ones:

Dr. Coffin—(Having class join hands for a psychology experiment): “Too bad this isn’t a mixed class.”

Mr. Loucks—(With specs. adjusted on his forehead and toying with his elastic band): “A-hem—at what point did we leave off our work in Bennett?”

Mr. Scott—(Endeavoring to sink his floating rib with a yard stick): “Now, what particular feature strikes you as characteristic of this particular bird?”

Mr. McKerricher—(Trying to find his vest pockets—to Huskins, who is late): “Huskins, what would you do out in the country, with no one to keep account of you—if you came to school late on a stormy morning and found a poor little fellow frozen to death on the steps?”

Sgt.-Maj. O’Hanlon—“Stretch away up or you’ll never be as tall as I am.”

Mr. McCalla—(Adjusting the lantern): “This next slide brings out that point very well.”

Mr. Hutton—“You fellows are big dubs to let the girls take your minds off your work.”

Mr. Hay—(In a frock-tailed coat, directing games): “All the Kellys line up over there.”

Miss Chittick—“Last day we were taking diphtheria; I think we will take strychnine today.”

Miss Fisher—“We notice it so much more among the ‘gairls’.”

Miss Simons—“Have you all got your Courses of Studies here?”

Miss Currie—(Smiling sweetly): “Don’t forget to sign.”

Miss Giles—“Dr. Coffin is busy now.”

Miss Goldie—No. 1, Dishwater; No. 2, Dishwiper; No. 3, Table Washer; No. 4, Housekeeper.

Mme. Browne—“Now, little lady, give us doh.”

N

“Now, Weller,” said Mr. Hay, “how much is seven times eight?”
“Fifty-six,” replied Sid.

“That’s pretty good” remarked Mr. Hay.

“Pretty good!” exclaimed Sid. “Hang it all, sir, it’s perfect!”

* * * *

Richards: “Can I see you across the street?”

She: “How do I know—stay here and try.”

* * * *

Art Chrysler was in a temper as he fixed a flat tire.

“It’s going to rain,” said Bertie.

“Well, let it rain,” said Art gruffly.

“I was going to,” was the reply.

* * * *

Angry Father: “Well, young lady, explain yourself. Where have you been all night?”

Flapper Daughter: “Oh Dad, dear, I was sitting up with the sick son of the sick man you are always telling mother you sat up with..”

The Dramatic Society

The Dramatic Society for the year 1926-27 was organized in December under the leadership of Mr. Loucks. Miss Dyde and Miss Fisher, as representatives of the staff, gave an outline of the work attempted by Societies of previous years and many helpful suggestions to guide initial steps of our procedure. The following capable executive was chosen to carry on the work for the year:

President	Miss Katherine Grow
Vice-President	Miss Margaret Lang
Secretary-Treasurer	Winston Cooper

Later in the year Miss Grow, finding the work too great a burden along with her other activities, resigned her position as president. For the remainder of the term the position was ably filled by Miss Lang.

Mr. Loucks selected several plays, parts of which were read by the students at the next meeting. It was decided that a play entitled "The Ring" should be prepared and presented at the February meeting. The cast consisted of Miss Katherine Grow, Mrs. Cook, Miss Dodd, Messrs. Davison, Winston Cooper, Bert Redding, Dave Smith, Eric Huskins, J. Maxwell, L. Mogridge, S. Weller, O. Kelley, and all played their parts in a most commendable manner.

After the New Year, at a series of meetings held in the Cafeteria, the works of three of the leading modern dramatists were studied. Miss Dyde's clever and amusing talk on the work of A. A. Milne was enthusiastically received by the students. Miss Fisher presented selections from J. M. Barrie's plays in such a charming fashion as to endear the author and his characters to everyone present. Miss Simons gave a paper on Bernard Shaw, which was both interesting and instructive. As a result of these informative and inspiring addresses members of the Society had the desire to study in detail the works of the above mentioned dramatists.

The final and most important production for the year was given Friday, April 8th in the Normay School Auditorium. Three one-act plays were successfully presented under the able direction of Miss Fisher and Miss Dyde. The program was as follows:

"SPREADING THE NEWS"—Lady Gregory—

The cast—Mrs. Tarpey, Mrs. Fleming; A Policeman (Jo Muldoon), Mr. Dave Smith; A Magistrate, Mr. Leslie Mogridge; Mrs. Fallon, Mrs. Cook; Bartley Fallon, Mr. Sidney Weller; Jack Smith, Mr. Albert Beauregard; Shawn Early, Mr. Harold Newman; Mrs. Tully, Miss McNally; James Regan, Mr. Horace Allen; Tim Casey, Mr. Ernest Poulsen.

"THE OLD LADY SHOWS HER MEDALS"—J. M. Barrie.—

The cast—Mrs. Dowey, Miss Margaret Lang; Mrs. Mickleham, Miss Helen Bard; Mrs. Twymley, Miss Wolla Jahrons; Mrs. Haggerty, Miss May Fawcett; Mr. Willings, Father Dunbar; Kenneth Dowey, Mr. John Laurie.

"WURZTEL FLUMMERY"—A. A. Milne—

The cast—Viola Crawshaw, Miss Jean Williamson, Mr. Richard Meriton, Mr. Jas. Blair; Mr. Robert Crawshaw, Mr. Francis Wootton; Mrs. Margaret Crawshaw, Miss Herminia Carrier; Mr. Denis Clifton, Mr. David Milligan.

The piano selections of Miss Mary Evans and the vocal solos of Mr. Sylvestre were well received. Miss Kate Ramsay, Mr. Winston Cooper and Mr. Hargraves rendered most valuable assistance behind the scenes as stage managers. The proceeds from this entertainment were donated to the Students' Union to enable it to pay for new stage scenery, the lack of which has always proved a great handicap. This equipment will be left for the use of future students with the sincere hope that the work of the Dramatic Society may be even more extensive and successful in future years.

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The Glee Club

The Students' Glee Club was organized in December last by Madame Ellis Browne, who is arranging to present the operetta, "All At Sea," by David Stevens, a Gilbert and Sullivan dream in two acts, consisting of songs and chorus from "H.M.S. Pinafore," "Pirates of Penzance," "Patience," "Iolanthe" and "The Mikado." The story and libretto are well arranged and the characters will be taken by the following students:

Captain Corcoran, of the good ship Pinafore—Harold McBain, Howard Sadler; Sir Joseph Porter, first lord of the admiralty—David Smith; Ralph Rackstraw able seaman—Jacques Sylvestre; Dick Deadeye, boatswain—Eric Huskins; Midshipmite—Cecil Brandvold, Roy Curdy; The Pirate King, chief of the Pirates of Penzance—John Cousley; Frederick, a pirate apprentice—Glyn Thomas; Police Sergeant, of the Metropolitan force—Arthur Davison; Grosvenor, a poet—Allan Connelly; Strephon, an Arcadian shepherd (late member of parliament)—G. Wootton; Lord Chancellor—Henry Irwin; Mikado of Japan—Charles Laverty; Pooh-Bah, a great and versatile character—Sidney Weller; Koko, lord high executioner—H. Byers; Josephine, Capt. Corcoran's daughter—H. Merrill, Winogene Brandow; Little Buttercup, candies, fruits and small wares—Marian MacGougan; Patience—Marian MacGougan; Mable, friends of Josephine—Bertha Brennand, Annie Godfrey; Phyllis, a former shepherdess, wedded to Strephon—Emily Cragg; Fairy Queen, a personage of influence—Herminia Carrier, Margaret McNally; Yum-yum, Peep-bo, Pitti-sing, three little maids from school, wards of Koko—Marguerite Kenny, Dorothy Stoodly, Jean Williamson. Pianist—Helen Bard. A chorus comprising: The crew of the Pinafore; Sir Joseph's sisters, cousins and aunts; policemen and fairies. Scene: The deck of the Pinafore. Act 1: Late afternoon and evening. Act 2: Morning of the following day.

The operetta will be given in costume at the Normal School on Thursday and Friday evenings, May 19 and 20, commencing at 8:15 p.m. It is hoped that the students and their friends will be present in large numbers at each performance, as considerable time and energy has been spent in preparing this very attractive operetta, and with the above excellent cast a most enjoyable evening is assured.

The Speaker's Club

(By WILLIAM F. BURKE, 2-A)

Soon after our Normal course opened, Miss Dyde, our instructor in English, suggested organizing a Speakers' Club. Her object was not only to train our melodious voices, but to so arouse our interest in public speaking that we would give it a place on the program of our own schools.

The idea seemed to take quite a hold upon the students in general, but for some unknown reason no one appeared at the appointed place to organize the club. Miss Dyde, in the hour of her disappointment, turned in hope to that illustrious Class 2-A. Perhaps she thought they had the greatest need of the training. However, the class undertook the work and a very successful club was organized.

At the beginning of the second term the other classes, realizing what they were missing, showed their desire to be included in the club, and so a Normal-wide Speakers' Club was organized (with Miss Dyde as honorary President). That rollicking son of Erin, Owen Kelly, 2-A, was elected president and Art Davison, also of 2-A, secretary. Miss Dyde acted as general superintendent and confidential critic at all times. The meetings were held every Friday during the noon recess.

The program usually consisted of two or three talks on various topics by members of the class. On one occasion a debate was held which proved "That all foreign troops should be withdrawn from China at once."

On the whole the Speakers' Club has been undoubtedly a success. Some have become proficient in the art of speaking, though most of us still have much to learn. We may also add that many a towel for domestic science was hemstitched during these meetings. Miss Goldie, we know you will give us all the credit we deserve.

In conclusion I wish to extend the thanks of the members of the club to Miss Dyde who added to our student activities the Speakers' Club, and contributed towards its success so much of her valuable time. We feel sure that as the years go by we will look back with pride on this organization which afforded us so many hours of real pleasure, and which gave us the basic training in an art which may (who can tell) lead many of us to fame and fortune.

N

The 2-A Orchestra

This orchestra was organized during the first month of school, and as a result of splendid co-operation of the members, made excellent progress. Although they were not able to supply music to the school the boys themselves received much enjoyment from their efforts. The orchestra was composed of the following members: Glyn Thomas, pianist and leader; Lowell Parrish, violinist; Henry Stankiewich, violinist; Percy Griffiths, violinist; Harvey Allan, cornet; Howard Larson, saxaphone; George Findlay, ukulele; Kenneth Scott, trombone; Sidney Weller, drums.

The Normal Youth

Home from Normal came the stripling
Calm and cool and debonair
With a scanty stock of rudiments,
And a wondrous wealth of hair;
With a lazy love of langor,
And a healthy hate of work
And a cigarette devotion
That would shame a turbaned Turk.

And he called his father "Governor"
With a cheek serene and rude;
While that angry, worthful rustic
Called his son "a blasted dude."

And the climax reached a crisis,
On the lawn behind the shed;
"Now I'm going to lick you, sonny,"
So the honest rustic said,
"And I'll knock that Normal nonsense
From your noodle mighty quick."
Then he fell upon the chappy
Like a wagon-load of brick.

But the youth serenely murmured
As he gripped his angry Dad
"You're a splendid rusher, Governor,
But you tackle very bad."
Then he rushed him for a centre
And he tipped him for a fall,
And he scored a goal and touchdown
With his Papa as the ball.

Then a cigarette he lighted
As he slowly strolled away,
Saying, "That was jolly Governor,
Now we'll practice every day."

While his father from the greensward
Where he grovelled in disgrace,
Gazed proudly on his offspring
From a soiled and bruis-ed face.
"Henry's all right, ma," he shouted,
"For he threw me like a fan,
And the one who downs your husband
Is a mighty solid man."



Thoughts for the Young Teacher

By MARGARET McNALLY, 2-E

Nowadays criticisms are levelled in the police courts against the lack of moral training in public schools and in the business world against the lack of intellectual training of the school. It is not the business of the school teacher to assume functions that rightly belong to the home, but an earnest teacher will endeavor to raise the quality of the moral and intellectual training of the schools.

In assuming responsibility of the teaching profession, she should ask herself, "What are the true functions of education, and what is my task?" The one word, "character," should stand out in her mind and her answer to herself should be, "I am going out to help in the greatest of all construction work, 'the building up of character'."

One fundamental thing, in which all creeds and sects agree, is that the basis of character formation is the practice and knowledge of the sense of honor. "Example is better than precept," and the teacher should be a model in speech and actions. She should ever have it in mind that she has in her care the immature minds of the men and women of tomorrow, "the props of a nation."

The word "education" comes from the Latin word "educere," to draw out, and the derivation of the word signifies its meaning.

Education is a system of training whereby all the faculties of the pupil are developed to form what we call "a well-rounded character." Education is a system of preparations for complete living. Therefore the whole man must be trained, head, hand and heart, that is, intellect, will and feeling. President Coolidge said once that "the mere sharpening of the wits, the bare training of the intellect, the naked acquisition of science measure the power for good, but they likewise increase the power for evil." Therefore a moral training must accompany the intellectual training; the sense of duty, self-respect, cleanliness, truthfulness, proper regard for the rights of others should be impressed on the child.

In childhood is laid the foundation on which the structure of life is raised. Habits and dispositions are run into certain moulds and determine education, and opportunity alone can determine the formations—the child's instinctive desires are too vague.

The school directs the child's attention to things that are lovely and of good report, and thereby helps to arrange his "system of values" which form the basis of his character.

Men's standards will change, systems of theology and morals, of knowledge and of art will come and go, but the worth of a man to himself and to his generation will always depend upon his tastes and upon his choice of satisfaction out of the avenues of experiences to which modern life invites him. So schools are maintained because society wants children to set their affections on what is worthiest.

Teaching is an art; it is based on general principles.

The great study of the teacher should be the child-study and the investigations of all that concern growth from stage to stage in child life and experience. The methods by which this growth can be most prudently directed can be deduced therefrom.

A teacher is not merely a dispenser of information or the distributor of crumbs of knowledge that she has received in academies, nor is she a lecturer concerned only with her own point of view. She should concern herself with the pupil's viewpoint and her effort should be to induce, stimulate and develop the primary conditions of learning.

Is then a teacher's certificate a mark by which she is forever branded, as competent, capable and efficient to carry on the work of education and building of character? No, a certificate of real value should certify not only the attainments of the teacher at critical times (exams.), but testify to her thorough knowledge of the child and his needs.

The thoughtful teacher brings her mind into communion with the mind of the pupil—then there is fusion of ideas, feelings and sentiments. The teacher should aim at vividness and motivation which secure attention and interest. Since learning proceeds through interest, there should be a spirit of interest in every process and operation of work.

"Right discrimination is the beginning of success" and success in teaching depends not so much upon wealth of facts, arguments and completeness of knowledge, as upon the power sympathetically to cultivate deliberate thinking.

A capable teacher uses few words and imposes few rules. She neither promises nor threatens; she is firm, yet kind, and does not expect too much, but insists on a minimum.

Teaching makes exceptional demands upon the intelligence, devotion and knowledge of those engaged in it. A teacher's training is never complete but the equipment gained in training should provide methods of investigation which will reveal at each step of advance the nature and value of the next. So with a good beginning made the progress in a noble life work is assured.

Remember that the work is character-building, and character is greater than cleverness. "It is better to have second-hand brains than second-hand character." Establish high ideals of unselfishness and sacrifice, and enthrone in the schools throughout the nation the most worthy ideal of all, that of service and love of fellow men. Prepare the child for life's battle and make him a useful, happy and healthy citizen.



SOCIAL



THE FIELD DAY

In September, shortly after the opening of school a Field Day was organized for the purpose of getting all the students acquainted with each other. This was particularly acceptable to the men's class who were especially eager to meet some fair damsel who had caught their attention. On the day appointed the students all assembled at St. George's Island, each wearing a large name-card for the purpose of self-introduction. Many games and stunts were arranged for the afternoon, the feature of which was a baseball game between the men of the first and second classes. Mr. D. A. McKerricher acted as umpire and the game resulted in a decisive victory for the second class men. Everybody entered into the spirit of the occasion and the aid of the staff members helped to make the afternoon enjoyable for everyone. On leaving Normal School and on reviewing the events of the past year, our thoughts seem to travel from the first Field Day to the Kid's Party as being the most rollicking and enjoyable events of the season. We wish that we could once more get all the students together in a Field Day such as this, so as to increase the impressions which these events always have upon us.

THE FIRST DANCE

On Hallowe'en Night, October 29th, 1926, the Normalites held their first dance in the Assembly Hall of Normal School. A large number of students were present and after shaking hands with the patrons, Miss Simons, Mr. Scott, and Dr. Coffin, arrived in the hall which was effectively decorated with Hallowe'en favors. Get-acquainted games were first indulged in. Sgt.-Maj. O'Hanlon acted as director of games. The girls formed a large circle on the outside of a circle of boys. When the music started the two circles moved in opposite directions. When the music stopped, each Normalite talked to the nearest person of the opposite sex, asking such questions as, "What is your name?" "Where are you from?" The idea was a good one and all barriers of reserve were swept away, and the Normalites were just one big family out to enjoy the evening—and they certainly did.

Mr. Scott proved himself to be an ideal master of ceremonies, as he directed the dances from the platform. A novelty dance in which Miss Goldie and her partner were the only couple to keep the floor after repeated eliminations, was greeted with cheers of applause.

Later in the evening an enjoyable supper was served in the cafeteria. Everyone enjoyed this dance, for nobody could feel shy, or strange, not even the shyest boy, for as we will all remember, the boys were outnumbered three to one by young ladies demanding attention.

THE JANUARY DANCE

On the evening of January 28th, the second dance of the Normal social season took place in the Assembly Hall of the school. The

guests were met and ushered into the suitably decorated hall by Dr. and Mrs. Coffin, Miss Olive Fisher, Miss C. Dyde and Miss Alberta Rendall, who composed the Reception Committee.

Mr. W. E. Hay, of the staff, acted in a very capable manner as master of ceremonies. Other members of the staff present were: Miss Rae Chittick, Miss Ida Giles, Mr. D. A. McKerricher and Mr. A. E. Hutton.

A very exciting feature of the evening was a treasure hunt through the halls. This was followed by games and contests in which all the students took part. Dancing was afterwards enjoyed, the music being played by Ab. Adams' Orchestra.

A very dainty lunch was served in the cafeteria, followed by more dancing, after which the social ended. Everybody joined in voting the evening a decided success.

THE KID'S PARTY

The evening of March 17th, showed a remarkable and rejuvenated change in the aged Normal students. Many prominent doctors claim that it was only the spirit of the good old Saint Patrick which caused this, but in all probability it was due to the effect of gland study in psychology, coupled with the efforts of Prof. Makeover, which was responsible for this marvellous effect. The students trooped into the hall attired in all manner of costumes. From Art Chrysler as a baby to Cecil Brandvold as a farm hand, girls in rompers and men in short pants; they were all there. The hall was suitably decorated with green and white streamers and blue balloons. Mr. Hay, attired in an evening suit acted as director of games, and many games were played during the evening by the members of the different Irish families. The last hour of the evening was devoted to dancing, the music being supplied by Freddie Rutherford's International Orchestra. At twelve bells the students ceased their contortionistic movements (as Dr. Coffin would say) and all filed along the home-ward path to their respective dwellings.

THE THEATRE PARTY

The evening of May 6th, found the Palace Theatre as the scene of a very enjoyable theatre party, arranged by the Social Committee under the chairmanship of Miss Dorothy Hawley. The feature presentation was "Slide, Kelly, Slide," which was both amusing and entertaining. Alfredo Meunier and his Palace Symphony Orchestra, provided the music and was kind enough to co-operate with the students by playing pieces which the Normalites sang. Whistles, crickets and other noise-makers were passed about and the students made themselves quite noticeable. About 11 p.m. the party broke up and the weary and financially embarrassed Normal men proceeded out into the wilderness to take their young ladies home.

EDITOR'S NOTE—Owing to the lack of sufficient space, we are unable to report on the many class functions which have been held during the course of the past year. As a result space is only used for those events which were school-wide.

What I Think of Practice Teaching

(By Ida Vyse, Grade Six, Normal Practice School)

When students are going to Normal one of their duties is to teach children in public schools. This is to see if the students are qualified enough to teach schools of their own, and is also to give them practice under teachers who are qualified.

I like to have students practise teaching me because when I'm old enough I'm going to be a teacher. I think it is a very good thing to have practice teaching carried on. If the student's teaching is sometimes monotonous, it should give the pupils some inspirations as to how they might improve it if ever they themselves are practice teaching.

—Courtesy Miss McEachern, Practice School.

N

The C. N. S. Yell

(This yell, written by Roy Curdy of 1-A, won the \$5.00 prize for the best school yell).

Hi--you! Hi--you! Hi--you! Hey!
We're from Normal! Hip hooray!
Yell! yell! yell and shout!
We know what we howl about!
Vict'ry, boom! Vict'ry, bah!
We will win it! Rah! Rah! Rah!

N

HUMOR

Mother: "Why, Evellyn—get right down off that young man's knee."

E.: "Now ma, I got here first."

* * * *

Absent-minded Business Man (after kissing his wife): "Now, dear, I'll dictate a couple of letters."

* * * *

Winogene: "Say, Had, we're getting up a raffle for a poor old lady. You'll buy a ticket, won't you?"

"Had" Lee: "No thanks, what would I do if I won her?"

* * * *

First Landlady: "I keep my boarders longer than you do."

Second Landlady: "No; they are so thin that they look longer."

* * * *

"My brain is on fire!" exclaimed the tragedy actor.

"Blow it out then!" shouted Bridgland from the gallery.

Russel: "Have you seen Norah's new evening gown?"

Nichols: "No, what does it look like?"

Sparky "Well, in most places it looks very much like Norah."

* * * *

Taxi Driver (to Scotsman): "Sorry sir, I've lost control and cannot stop her."

Scot.: "Quick, mon, turn off the meter!"

* * * *

Helen Bard (to landlady): "I'm going down town—is there anything you'd like me to bring you?"

Landlady: "Why, yes! You may bring me a bottle of that traffic jam that I saw advertised in the papers."

* * * *

I Love Me

You are a dear—
I love each glance;
I'd love you, too,
If I had a chance.

You are so handsome,
And adorable, too;
You little darling,
I'm glad I'm you.

* * * *

The absent-minded professor was off form this morning. He did not try to eat his paper and read his toast; did not rush out of the house with misplaced garments; did not go along holding a cane above his head in the rain; did not give the bus conductor an aspirin tablet; did not show his season ticket to the cop on point duty.

He had forgotten to get up.

* * * *

Love Song from Spring

How my heart beats when you're near,
And my pulse beats all the faster;
Hold me to you—press me closer,
Press me closer—Mustard Plaster.

* * * *

First Litigant—I'll follow you to the District Court.

Second Litigant—Oh, I'll be there.

F. L.—I'll follow you to the Supreme Court.

S. L.—I'll be there, too.

F. L.—I'll follow you to the hot place if I have to.

S. L. Well, in that case my lawyer will be there.

* * * *

"Can you carry a tune, Mr. Huskins?" asked Madame Browne.
Huskins: "Of course."

Mme. B.: "Then carry that one outside and bury it."

* * * *

The Sheik's Song

Too much fun,
Too much sport,
Nothing done,
A bum report.



Left to right—Alice McMurray, Marian Bagley, Eva Kumka, Helen Mahaffy, Bert McLean, Frances Noble, Margaret Shellian, Winogene Brandow, Jean Ramsay, "Speed" Allen, Evellyn Williams, Sgt.-Maj. O'Hanlon (coach), A. E. Hutton (staff), Dr. E. W. Coffin (principal).

GIRLS' BASKETBALL, 1926-27

Basketball activities began very soon after the elections, when teams from each room played. These competitions were held under the direction of Harold Lee, the President of the Athletic Association.

As the Technical School had definite hours in the gymnasium it was necessary to hold games at noon. Nearly every noon hour cheers could be heard as the closely matched teams played. The winners of the inter-room competition was the Short Course.

Early in the season Sergeant-Major O'Hanlon was working with the girls, trying to get material for a school team. The Sergt., with the help of Miss Alice (Speed) Allen and Miss Helen Mahaffy, chose the team. The girls were defeated only twice and if you say it quickly it doesn't sound bad. The Calgary Canucks and the Central Grads. were too much for our girls, but they succeeded in defeating the "Y" team and the Medicine Hat girls, both here and at the Hat. When the Canucks defeated our girls they lost chances of the city championship. We were sorry, but every girl did her best and spent much precious time in practise.

Personnel of the Team

Helen Mahaffy—Captain and right forward. Helen was responsible for a large number of the points scored in the games. Hails from Calgary.

Alice McMurray—From Calgary. A snappy little forward and a wonder for her size.

Eva Kumka—Claims Calgary as her home. A good shot. Effective under the basket.

Margaret Shellian—A good shot, but did not have a chance to show up well. Substitute forward. Hails from Canmore.

Winogene Brandow—Regular centre; from Lethbridge. Plays 40-minute basketball. Went big guns in the Hat in more ways than one.

Jean Ramsay—Substitute centre. From Calgary. Played for a few games and worked in well with the Normal quintet.

Bert McLean—From Innisfail. Started at guard and played a good game, but was forced to quit the game early in the season.

Frances Noble—Defence; from Medicine Hat. Excelled in the games at the Hat.

Marian Bagley—Regular defence; hails from Banff. Can be depended upon to stick to the fastest forward.

Evellyn Williams—From Lethbridge. Plays a good defensive game. Equally good at centre.

Al Allen—From Calgary. Commonly known as "Speed." Played forward on the team in the later games. Keen on long shots.



BACK ROW, left to right—Sgt.-Maj. B. O'Hanlon, T. C. M. Hargraves, B. O. Miller, Ham Byers, Loran Nichols, Newt. Grimmett, A. E. Hutton (staff).
FRONT ROW, left to right—Sparky Russel, Lee Leavitt, Had Lee (capt.), Harold McBain, Jack McFaul.

Boys' Basketball

(By G. FRENCH, Grads.)

The boys' basketball season has been a very full and successful one. At the first of the season the house league was played off. This was won by the 2-A-2 team, consisting of Russel, Nichols, Christie, McBain and McFaul.

In the latter part of October a team was entered in the city league. Being near the first of the season, and the league being of the best in the city, it was hardly a success from our point of view. However, it turned out the crack team of which Normal boasted this spring. The boys played six games as follows:

- Nov. 10, vs. Canucks—lost 16-24.
- Nov. 17, vs. Y.M.C.A.—won 44-41.
- Nov. 24, vs. Technicals—lost 14-24.
- Dec. 1, vs. Canucks—lost 16-22.
- Dec. 14, vs. Technicals—won 28-21.
- Dec. 18, vs. Y.M.C.A.—lost 45-20.

The first game against the "Y" was the best of the league. In the first half the boys were down 10-30, but staged a wonderful come-back in the second, winning with a final score of 44-41.

After the New Year the team entered the Provincial Intermediate League. In addition to the league they played several exhibition games—lost one to the Y.M.C.A., and winning two from Red Deer. In the league the boys won in this district by defeating the Technicals two straight games with a total of 86-54. Edmonton, the winners of the northern division, defaulted, so the next series was with Medicine Hat. In this series the boys played hard, winning both home and home games with a total of 71-41 points, making the Calgary Normal School the holder of the Provincial Intermediate Boys' Basketball Championship for the third successive year.

It is a pity to see what "Sarg." O'Hanlon reports to be "one of the best teams he has had" broken up after such a short and successful season together.

PERSONNEL OF THE TEAM

Harold W. ("Had") Lee—Captain. A fast man and a sure shot from any angle. Hails from Cardston. "Had" has just finished a brilliant year playing for C. N. S.
Hugh "Sparky" Russel—Medicine Hat. "Sparky" is another of the

team's steadies. Together with Miller and Lee he completes a pretty forward line.

B. O. Miller—An elongated gentleman from the Practice School. An experienced and speedy forward man.

Lorne Nichols—Guard. Medicine Hat. A clever and dependable guardsman who can feed the forward line.

Harold "Mac" McBain—Medicine Hat. Plays a strong game as guard. The smallest member of the team, but one of the best.

Lee "Lefty" Leavitt—Cardston. Lee plays a steady game as guard, and is very effective.

Newton Grimmett—Sub. forward. "Newt." has experience and is a fast and sure man on the floor.

Jack McFaul—Sub. guard. Jack plays a nice game as substitute on defence.

"Ham" Byers—"Ham" is another product of Medicine Hat. Plays forward—a fast man.

Campbell Hargraves—Sub. defence. Known as "the water boy." Campbell is always there and can be depended on.

A. E. Hutton—Takes a keen interest in basketball. Puts "the old fight" into the team and aids materially.

Sgt.-Maj. O'Hanlon—We all know the "Sarg." and we know him for a good sport. Has coached three championship teams and confesses that this is the best. We wish him all possible luck in succeeding years.

—N—

Curling

(By HUGH M. LUNDIE, 2-A)

A curling club was enthusiastically organized early in the season, under the leadership of Mr. Loucks. Mr. Loucks is himself an ardent devotee of the game, and the discerning curlers elected him to the dual position of Hon. President and Official Coach.

George Findlay was chosen president of the association and Les Mogridge secretary-treasurer. A committee was also formed to work with the executive, composed of Messrs. Wootton, McCollough, Milligan and Horace Allan.

After considerable redistribution of the members, eight rinks were finally arranged, Messrs. Ramsey, Blair and Curdy, of 1-A, and Messrs. Mogridge, Wootton, Findlay, McCollough and Horace Allan, of 2-A, skipped the various rinks.

During the winter months there were plenty of opportunities for playing and the members of the curling club improved in the art. Toward the end of the season a bonspiel was arranged. Four rinks

came through to the semi-finals. Findlay was defeated twice and dropped out. Mogridge and his rink, composed of Herbert Allen, Weller and Lundie, played through a series of victorious games and had high hopes of winning the coveted crests of the victors. Wootton, ably supported by his men, Harvey Allen, Dave Milligan and Kennedy, managed to frustrate the hopes of Mogridge by defeating that skip. Ramsey, playing with two men, Trenaman and Thompson, also defeated Mogridge. This left Wootton and Ramsey in the finals. These two teams struggled through a short game in which the result was always in doubt. In a close and breath-taking finish, Ramsey won by a very small margin, thus securing the crests that are emblematic of supremacy in the Normal Curling world.

The entire program of the curling club was a great success. We feel that much of this success is due to the efforts of the executive in promoting interest in, and enthusiasm for the game, and to the whole-hearted leadership of Mr. Loucks.

If all Normal School Curling Clubs proved to be such a success we might confidently expect to see the teachers of this province becoming educators in the art of curling as well as in the art of arithmetic or spelling.

—N—

Code: "Can you lend me a buck for a month, old boy?"
Wink: "What does a month-old boy want of a dollar?"

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BACK ROW, left to right—Jack Melling, Ev Borgal, Len Graves (capt.), Frank Kennedy (manager), Harold McBain, Herbert Allen, Johnnie Maxwell.

FRONT ROW, left to right—Bob Reynolds, Bill Sutherland, Allen Christie, Chuck Bridgland, Harvey Allen.

Hockey

—By W. E. HUSKINS, 1-A.

This national sport got away to a good start for the season, when early in December Mr. Harold Lee, Athletic President, called a meeting of all men interested. A hockey club was formed which immediately got busy. Mr. Loucks was unanimously elected Honorary President. Mr. E. R. Borgal was elected president, and Mr. F. J. Kennedy, secretary. Representatives from the rooms were elected: Mr. L. Graves, 2-A; Mr. Sutherland, 1-A, and Mr. Scott, from the Short Course.

These enthusiastic and hard-working individuals arranged for the upkeep of the rink and a practice game, and entered a team in the Junior Hockey League.

The first league game was played December 6th. The boys were hardly prepared for the encounter and were beaten by the Junior Caps, a stumbling block for most of the teams in the league. During the league season the rink was very seldom in condition and there was little chance to practise, so the team was unable to compete on an even basis with the well-drilled city teams. The much blamed

practice teaching also made it impossible to get out the full team at times, and a game had to be defaulted. Though the team always put up a game struggle, sad to say, they never won a league game. But when, towards the end of the season they met Midnapore, the country team bore the brunt of repeated losses and went down 8-6 before the hard-fighting Normal clan.

An inter-room league started off well, but was never completed. When the league broke up the main contenders were both of the 1-A teams and one of the three 2-A teams.

Personnel: Players in the Junior League team at one time or another were:

Glen Paul—One of the Short Course fellows, who did his bit in goal before leaving us at Christmas.

Christie, 2-A—Tried his hand at goal, but gave it up in favor of a spare job on the forward line, where he turned in some good games.

Haley—Taking over the goal-tending job late in the season, he proved a wonderful goalie and acted as a rejuvenator to the team.

Bob Reynolds, 1-A—A stalwart of the team, if not in size, in prowess. A sterling defence player and quick on the break-away.

Johnnie Maxwell, 1-A—One of the steadies of the team, who always turned in a sterling game paired with Reynolds on defence.

Len Graves (Captain)—A sturdy of 2-A who played a good part-time position as centre.

"Chuck" Bridgland, 1-A—Who at centre played the best and most consistent game on the team throughout the season. A fast skater and hard shot.

Ev. Borgal—One of the 2-A gang. Officiated part-time on the forward line.

Jack Melling, 2-A—Played a good game throughout the season as a sub. forward.

Bill Sutherland, 1-A—Made a good showing in all games in which he played.

"Buck" Buckles—Another of the Short Course. In the only game he played he was the mainstay of the team.

Harold McBain, Geo. Findlay, H. E. Allan—Each played part-time in the first game, but for various reasons couldn't get out for the rest of the season.

N—

HUMOR

"Here's a letter from that teacher who is coming to board here, Mary," said the farmer. "He wants to know if there's a bath in the house, and how often he can use it. What shall I tell him?"

"Tell 'im the truth," said his wife. "Tell 'im if he needs a bath, he'd better take one afore he comes."

* * * *

"Where are you going, little flea?"

"I'm going to the dogs."

* * * *

Shy Young Thing: "Sir, where is the petticoat department?"

Sid W. (grinning): "On the fourth floor, Miss, in the antique department."

* * * *

"It's the little things in life that tell!" said Evelyn Williams, as she dragged her kid brother from underneath the sofa.

* * * *

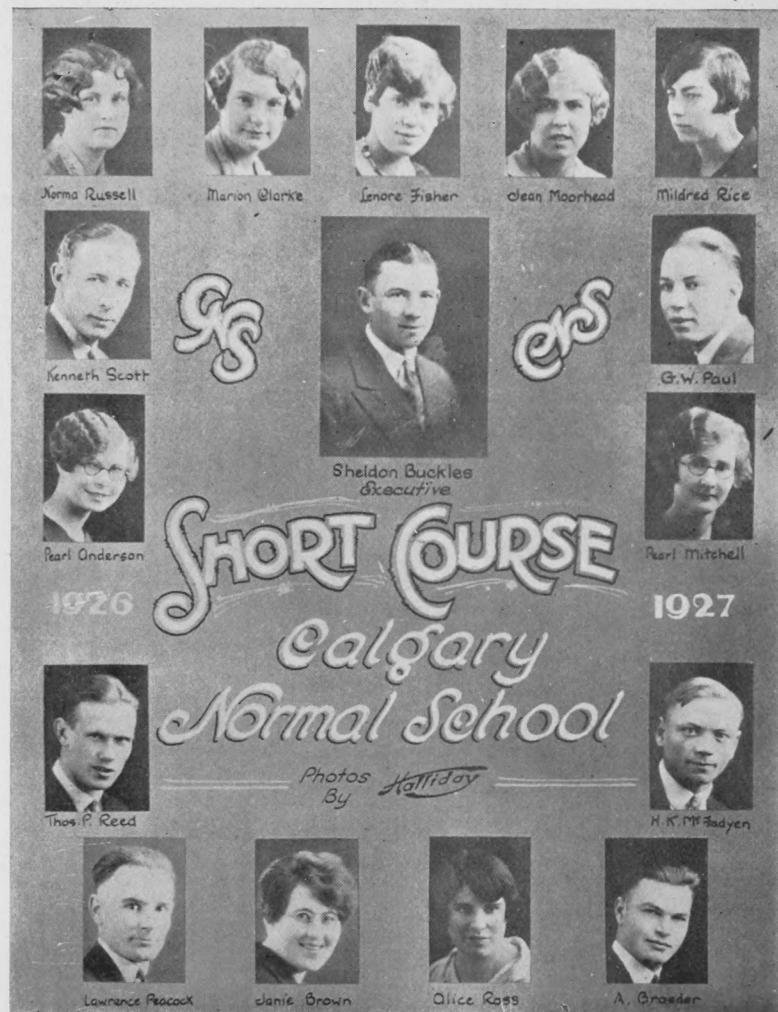
A teacher entered the class and began: "Now gentlemen, pay particular attention to this. I have, in this, a particularly fine specimen of a dissected frog." Slowly he unfolded the paper and disclosed some sandwiches and cold chicken. "But, Great Scott!" he exclaimed, surely I ate my lunch!"

N—

Short Course Students

Boyer, Wm. Spencer, Caroline, Alta.; Broeder, Adolph, Bruderheim; Brown, Janie W., Blackie; Buckles, Sheldon C., Tees; Clarke, L. Rosamond, Rosebud; Hubbard, Sydney Wm., Edmonton; Larson,

Evelyn M., Vulcan; Lockard, Edith M., Ardenville; Lyall, Chas. M., Calgary; Lyndon, Grace, Claresholm; Martin, Gwenda, Macleod; Meldrum, Ruth, Raymond; Mitchell, Pearl E., Pine Lake; Moorhead, Jean E., Medicine Hat; McFadyen, Harold K., Crossfield; McIlveen, Mrs. Lulu I., Bawlf; Nelson, Hazel E., Hastings, Minn.; Lenore Fisher; Marian Clark; Pearl Anderson; Owre, Vernon A., Daysland; Paul,



Glen W., Innisfail; Peacock, Lawrence H., Echohill; Peterson, Hazel E. M., Three Hills; Reed, Thomas Parker, Calgary; Reichert, Evelyn L., Edmonton; Rice, Mildred L., Retlaw; Riste, Maria, Idesleigh; Ross, Alice L., Lethbridge; Russell, Norma I., Lethbridge; Scott, Kenneth, Boundary Creek; Shepherd, Mabel O., Medicine Hat; Standal, Robert M., Daysland; Stevens, Marjorie B., Sibbald; Storey, Evelyn A., Macleod; Treleaven, Chas. L., Camrose; Umbach, Willa M., Carstairs.

Class Biographies

Class 1-A

We present for your perusal the following what, when, why and whereabouts of the world-famous "1-A Gang":

C. BRANDVOLD—

"Cec," popularly known as the "Middy," made his reputation as novelist of 1-A and as vocalist at the 1-A Lit. He has the almost uncanny habit of having his homework done on time. His return to Claresholm will not be without an increase of friends, resembling a multiplication table.

WINSTON COOPER—

From C. C. I., is usually seen in deep consultation with Miss Fisher regarding "Dramatics." He may be called "Wink" without any violent effects. In spite of the fact that he was born and raised in Calgary he seems to prefer "Alta" yet.

ELMER EVANS—

"A sweet-faced man; as proper a man as one shall see in a summer day." He graduated from Didsbury High School with honors—"nuff said." Anyone seeing Elmer when he is not busy will kindly report the matter to the nurse.

ERIC HUSKINS, East Calgary Hi.—

(On the way to a party at 40 below) Eric's fair partner: "Why so quiet tonight?" Eric (disgustedly): "Aw! Get your own hands cold." He spends his time looking for new worlds to conquer and points on which to argue with the instructors.

R. J. REYNOLDS—

"Bob" could be president of everything if he would only stop resigning. He was president of athletics and business manager of the Year Book. His favorite occupation is meeting young ladies in the hall—on business, you understand. Bob's great ambition in life is to invent a recipe to comb his hair straight.

W. RICHARDS—

"Ricky" of Calgary. "O sleep, it is a gentle thing." "A little learning is a dangerous thing, often leading to sentimentality." Ricky's ambition in life is to sleep with his eyes open in class periods. Famous sayings: "Did'ya ever hear the one about — etc."

IVAN MOONEY—

A "Medicine Hatter," sometimes called the late Mr. Mooney, more from the time he arrives at class than from any tendency to mortality. His chief occupation is turning around for Mr. McKerricher. Famous sayings: "Too numerous to mention."

JOSEPH BERCUSON—

Of Calgary, basks under the fairest smiles of the instructors. Quite popular with the ladies. His ambition is to live long enough to enjoy the Old Age Pensions Bill. "Have you got your homework done?"

JAMES BLAIR—

Represents the fair town of Hanna. He has attained great popularity during his sojourn with us, especially with the ladies; in all probability due to that winsome smile. Unless he is careful he'll not get away "Scott" free.

ALAN CONNELLY, C. H. C. I.—

Still another handsome article of popularity from 1-A. A great success as secretary for the fall term. His favorite occupation is teaching two-part songs for Madame Ellis Browne. His ambition in life to make everybody smile is also a success.

CLARENCE ENRIGHT—

"Henny" came to Normal from Stettler. Has a hobby of collecting handkerchiefs. His favorite occupation is "missing periods." Clarence's ambition in life is to be editor of "The Calgary Herald."

C. A. HUDSON—

"Arlie" hails from Southern Alberta, the exact place being Magrath. He is one of the few steadies in 1-A. His favorite occupation in studying; he will go through Normal with flying colors.

JOHN A. MAXWELL—

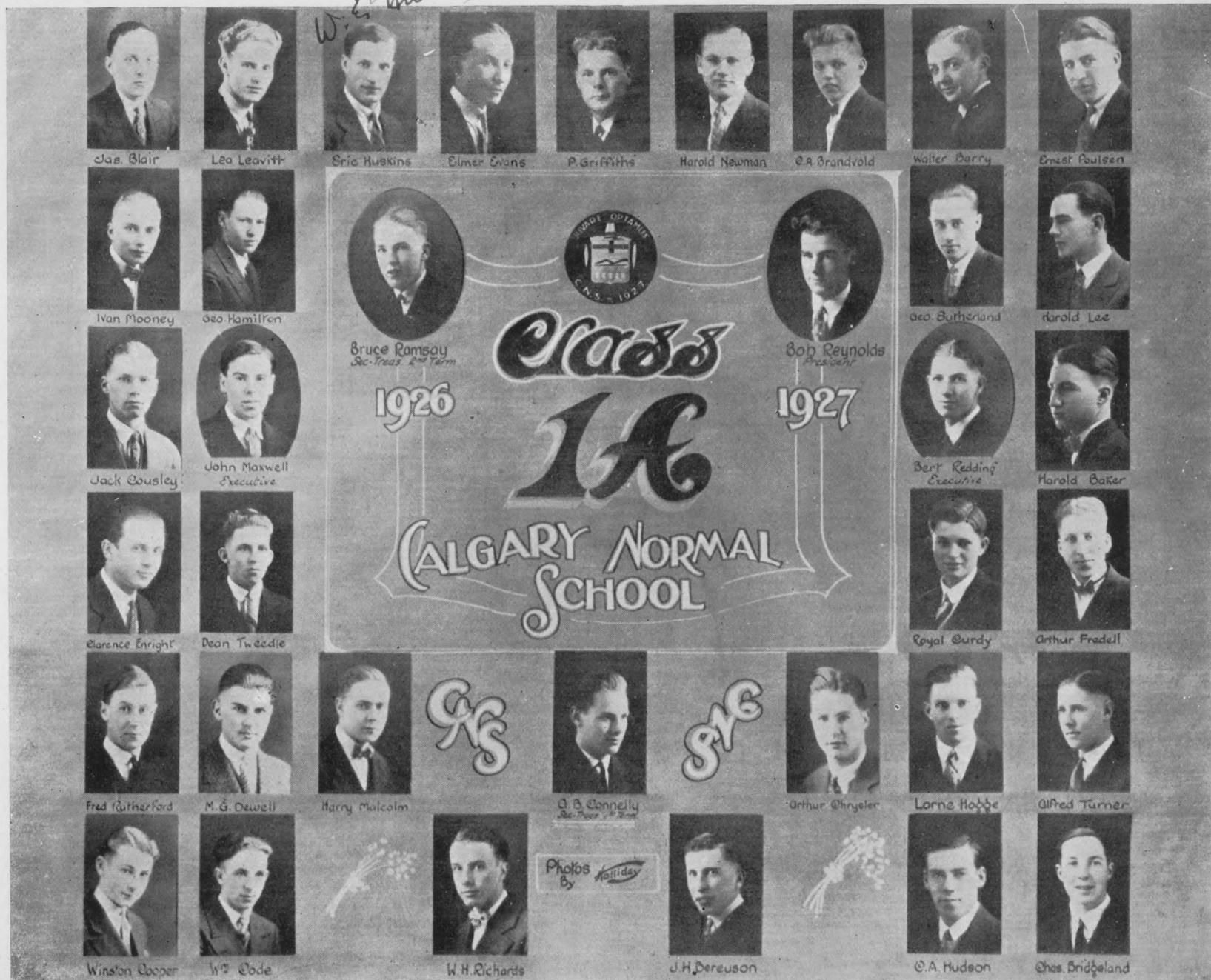
From South Calgary High. "Johnnie" to everybody, first broadcasted his whereabouts from C. R. I. B., Cochrane, Alta. He is a product of Calgary and a shining light of our school. Johnnie was a member of the first Normal Debating team, a star on the C.N.S. hockey team, editor of the school paper and Year Book, and, last but not least, is an excellent student teacher.

H. D. REDDING—

"Bert" reached us C.O.D. frm "the Hat." Any further back than that, his past remains in the mist of obscurity. He was class representative for the fall term and is on the Year Book committee. It is rumored that he enjoys satisfying his taste for "Rice." Bert's ambition in life is to reign as principal in a rural school.

A. TURNER—

"Alf"—still another of those Mad Hatters. His favorite haunt is the hall on the third floor, with never less than three damsels to chat with. His favorite occupation is not known, but his ambition in life is to get his art assignments caught up.



W. CODE—

"Bill" comes to us from Drumheller. He is a good student, but hates to agree with the instructors. He is considering writing a book of new theories. Favorite expressions: "Say, Wink," and after running his fingers serenely through his pomp, "it seems to my mind —" etc.

MALCOLM DEWELL—

"Mac" was imported from Banff, but does not seem to have left his heart in the mountains. He is popular and is a good student. His ambition is to play baseball for the "Giants."

LORNE HOGGE—

Perhaps it is because he comes from Okotoks that he hates "gassing." Preserves an ominous silence, but works hard.

HARRY MALCOLM—

Harry has come to us from the town of Innisfail. "Speech is silver, but silence is golden" is his motto. He lives to learn and generally accomplishes his ambition.

BRUCE RAMSAY—

A gentleman from Carbon. He makes a great hit with the ladies; interested in sport. It is rumored that his ambition in life is to learn to leave certain parcels found on the street strictly alone. Favorite saying: "Yah-h-h hoo-oo-oo."

DEAN TWEEDLE—

Has already been immortalized in poetry; does not here show much of his pugnacious instincts. If you see a gentleman briskly moving up and down the hall with a smile on his face, you may be sure it is Dean looking for his lesson assignment. He came to Normal from Strathmore.

W. BARRIE—

"Walter" graduated from St. Mary's, Calgary. He is known to wax eloquent only under the beam of Miss Fisher's smiles. He is thoroughly interested in studying glands and their control of the stature. His ambition is to become King of England.

A. CHRYSLER—

Commonly known as "Art." He came to Normal from C.H.C.I. Art instantly became famous for his talents as a mouth organ artist and comedian. He boasts that he is the only Chryslar that women can't drive. We wish him luck.

ROY CURDY—

Roy is another product of Drumheller. Everyone will have to admit that, as a ladies' man, Roy "takes the cake," and apparently he believes that variety is the spice of life. His ambition in life is to be a Schoolmaster.

E. HAMILTON—

His occupations are varied, but it wouldn't be fair to tell too much. Emery's auburn pomp is admired by all, and especially in 2-B. He is interested in studying, which is sure to beget success.

ERNEST POULSEN—

Ernie favors us with his presence, transferred from the southern town of Magrath. His popularity is second to none. He takes an active part in school activities and is a member of the Year Book committee. Ernest has many engagements with certain young ladies in the hall, but they are purely business, you understand.

HAROLD LEE—

"Had" Harold hails from the famous basketball town of Cardston, whose honor he certainly upholds. His great popularity is due partly to the fact that he is a member of the Normal basketball team, champions of Alberta. Besides this he was athletic president for the fall term. The question arises, "Does he prefer Mount Royal College to Normal?" Favorite expression: "Yea! Mooch!"

W. SUTHERLAND—

Bill as he is known by his many friends, comes from Olds, and his high standing in Olds High School speaks for itself. He is intending to write a reversion of "(Alice)" in Wonderland. He is interested in sports, especially hockey. Famous expression: "Yea! Verily!"

HAROLD BAKER—

Harold won many friends during his few months at Normal, but left us to conquer distant fields.

C. BRIDGLAND—

Called "Chuck." "Calm and serene of nature and a right good fellow." Chuck is interested in sports, especially hockey. His ambition in life is to sign up with the "Tigers."

J. COUSLEY—

Also appeared on the scene representing the Hat. Jack's favorite occupations are playing with "Ray" and "Me" and "capering." Note—See Jack for explanation.

A. FREDELL—

Art first broadcasted from B.L.A.H., Great Falls, Mont. He usually manages to have his homework on time and pulls down good marks from Exams. He has but two ambitions in life, first, "To understand the nature of woman," and, second, to find who spilled ink on his trousers.

LEE LEAVITT—

Another to uphold Cardston's famous basketball name; a member of the Normal champions; room representative on the General committee. That wavy hair and those sideburns are sure to be the answer to some fair maiden's prayer. His ambition in life is to teach psychology.

HAROLD NEWMAN—

Represents the frigid city of Edmonton, whence he came to learn the intricacies of pedagogy. His favorite occupation is writing in autograph albums. His chief ambition is to know every girl in Normal.

F. RUTHERFORD—

Is a Calgarian. He has proved to be the life of the party because of his musical talents. His favorite occupation is "tickling the ivories," so you don't wonder that his ambition in life is to get Meunier's job.

P. GRIFFITHS—

Holds the distinction of being the only one among us from the "Old Land." He was born in London, England. His quiet, reserved manner causes him to be held in high esteem by the class. He makes good use of his violin. Favorite expression: "Ah! The bitter irony of it all."

Class 2-A

W. GEORGE (TINY) FINDLAY, Trochu, Alta.—

Plays banjo-uke in 2-A orchestra. Has difficulty in getting down to level of grade 1. The nurse's scales will not weigh him.
"A figure comes; a towering, gloomy form."

"JOHNNY" A COLLINS, of C.C.I.—

One of the gentler few in 2-A. His brown eyes make him very popular among the ladies.
"One vast, substantial smile."

RAYMOND CARRAN, Acadia Valley, Alta.—

The small man of 2-A. Says little, but thinks a-plenty.
"On their own merits modest men are dumb."

GUSTAV (GUSS) CARLSON—

Our illustrious American. His highest ambition is to find someone who can do art.
"And gladly would he learn and gladly teach."

ROBERT (BOB) JACKSON, of Mazeppa—

Shakes a nimble hand on the guitar. He is quite popular among the ladies, and will lend his art notes.
Favorite saying: "I wonder how I can slip it over on the critic!"

W. ALAN CHRISTIE, Calgary—

A brilliant snooker player and expert authority on face powder. Never mind, he is a good dancer and a favorite of Madame Browne. Says he never gets spring fever.

HORACE ALLEN, of Wayne, Alta.—

Is President of 2-A (spring term). Never gets excited. Says little, does much. Has red face and dry humor. We think he's Irish.

Intention: "To scorn delights and live laborious days."

LEONARD GRAVES (GRAVY), of Calgary—

Is a brilliant rugby player, and wears a perpetual smile. He has a failing for Junior Math.
He, all the country could outrun;
Could leave both man and horse behind.

HUGH LUNDIE, Lacombe—

Originally from Glasgow, Scotland. Plays tennis, curling and debates. President of House Committee, second term; also on Year Book staff. Hugh attributes his size and health to oatmeal porridge.

"Much can be made of a Scotchman if he be caught young."

EVERETT BORGAL, Calgary—

Commonly known as "Evy." A distinguished tumbler and general athlete. Never wants to borrow your psychology notes.
Intention: To swim Catalina Channel.

LORNE F. S. FUDGER—

Also known as Teddy; came from Vancouver and is gradually becoming acclimatized. He is 2-A's baby (in size).
"The wonder is he hath endured so long."

ARTHUR DAVISON—

Our friend from Red Deer, is a principal in the Glee Club and secretary of Speakers' Club. Does much, but says little.
"A joke's a very serious thing."

WILLIAM HENDRICKSON, Forest Lawn, Alberta—

Only known to smile once in the last eight months. Highest ambition is to have a home of his own.
"The world knows nothing of its greatest men."

FRANK KENNEDY, Calgary—

One of our Normal athletes. Never says "can't". Favorite occupation is playing Looby-Loo.
"Let there be silence o'er the deep."

OWEN KELLY—

A remarkably modest Irishman from South Calgary. President of Speakers' Club. Always ready to give his opinions in literature class.

Favorite saying: "I think."

HENRY C. IRWIN, of Carbon, Alta.—

Junior Grad. of C. H. C. I. One of our star students and principal in the Glee Club. Good in psychology. Henry swears he'll never again try to teach music to 2-A when Madame Browne is away.

W. GLYNN THOMAS, Blairmore—

Sings a high tenor. Was school pianist during fall term. Is a member of the Glee Club and the Speakers' Club. Generally wears a smile and horn-rimmed glasses.

DAVID SMITH, Armley, Sask.—

A member of the Glee Club, Dramatic Society and Speakers' Club. Alto a member of the Literary Committee during the second term. An orator and a debater.

G. McCANDLESS, Watts—

Known as "Mac." Has sandy hair, timid smile, and a pair of glasses.

Ambition: To get a position in the Practice School and give criticisms. Favorite saying: "Well, well, well!"

HAROLD McBAIN, Medicine Hat—

A man of many affairs. Was president of 2-A during fall term. A member of the Athletic Committee during second term. Sings, plays baseball, hockey and basketball.

Favorite saying: "Have you heard this one?"

H. E. SADLER, Calgary—

Howard is a very busy worker in the Speakers' Club and the Glee Club. He is a member of the Year Book staff and can wring advertisements from hard-hearted business men; loans from hard-hearted friends, and smiles from hard-hearted girls.

J. M. PUTNAM, Medicine Hat—

Known as "Putty" to the whole school. He is an orator in the Speakers' Club and a Caruso in the Glee Club.
"He hath a lean and hungry look."

NEWTON GRIMMETT, Beaver Lodge —

Neut is President of the Athletic Committee, plays basketball and baseball, and trained a squad of tumblers. We think he should apply for a position as acrobat in a circus.

"A. V. J. Gabriel"

FRANCIS W. Y. WOOTTON, Victoria, B.C.—

"Gay" was a member of the Social Committee during the fall term and 2-A representative to the Council in the spring term. He is an orator and a debater, an actor, and an earnest worker in the Glee Club.

W. HAWKINS, Drumheller—

Is tall, dark and passionate looking. He has a girl, but nobody knows who she is. He captains the baseball squad.
"There is more to him than appears on the surface."

W. CUTT, Orkney Islands—

Cutt's forefathers were Viking and Scotch. This is a great mixture as personified in "Scotty." He is a member of the Speakers' Club, and if you understand the English language, smothered in a heavy brogue, and trimmed with Scandinavian accent, you would certainly enjoy his impassioned talks.

MELLIS MAIR, Stettler —

Addicted to singing bass in the Glee Club. Favorite saying: "According to Thorndyke _____.
Ambition: To revise the practise of polygamy.

J. MELLING, Coalhurst—

"Don" lives in the north country, and once took a trip from the Pembina River to the Arctic. When he is released from Normal he is going up to the Great Bear country, "where there ain't no wimmin" and "where it's a regular bachelor's paradise." Don is fast on the track, faster on the ice and fastest when chasing a girl.

V. C. TRENAMAN—

Vic did not win his initials for valor on the battlefield. He is an athlete on the Gym. floor and an acrobat on the stage. A member of the winning curling team.

J. S. THOMPSON, Edmonton—

Very shy and reserved; has freckles and blue eyes. Is also a member of the winning curling team.
"Still waters run deep."

HENRY C. STANKIEWICH, Huxley—

The Glee Club, curling club, orchestra and baseball squad claim "Stanky" as their own.

WASYL DOROSH, Edmonton—

Santa Claus left Dorosh in our midst at Christmas. He possesses an all-enveloping smile and an ambition to be an orator.

S. F. WELLER, Calgary—

Syd does anything and everything anywhere at any time. He is a member of the Glee Club, Speakers' Club, curling club, Dramatic Society, and the orchestra; a past member of the Literary Committee.

"A fightin', red-headed Oirishman."

H. C. RUSSELL, Medicine Hat—

This keen basketballer, known as "Hughey" or "Sparky," was a member of the victorious basketball team. He parts his hair and has all his teeth.

HARRY McCOLLOUGH, Aldersyde—

Throws rocks in the curling club, contortions on the gym. floor, unmusical notes in the Glee Club, and fast curves in baseball.

"A cheerful lover."

PETER A. GAUTHIER—

From the pedagogical ranks of Prince Edward Island he came More we do not know, but he's a sport just the same.

NORMAN J. PICKARD—

Former president of the Normal A.T.A.; now, of our Students' Union is president; Toronto was not good enough for him, so many years in Calgary has been a resident.

WM. FRANK BULLIS—

From Winnipeg to 2-A he came; Our most elegant and fluent speaker.

BRUCE A. HICKOX—

A worthy representative from Nevis to our school on the hill, And though vanquished he can argue still.

HAMILTON BYERS—

Yes; "Koko," but not taken from a county jail on bail; From "The Hat" came he, and in basketball will never fail.

J. LESLIE MOGRIDGE—

Lost and found, society meetings, games and all, There must he come for publicity in the hall.

CLARENCE C. HULLEY—

From Hartney, Manitoba is he, A great orator he'll ever be.

WM. F. BURKE—

One of our representatives on the year book committee; From Delia came, and in Parliament we'll soon pay his fee.

GEORGE STAAL—

Findlay's tall companion he, in our home; Who, with his sister, came from Claresholm.

HARVEY E. ALLAN—

Herbert's brother from Coronation, Who in our orchestra found a station.

HOWARD LARSON—

A great hand at the saxophone and Charleston; Like many others, Medicine Hat is his station.

JOHN LLOYD—

In knicker-bockers from Blairmore came, And with the girls has made a great name.

DAVID MILLIGAN—

Came he with Gabriel from Drumheller, A silent, but studious feller.

JACK McFAUL—

Now resides in Calgary, but came from Red Deer; As a guard, our basketball opponents did ever fear.

LORNE NICHOLS—

Another of our Provincial basketball champs; Yes, another from the town of natural gas lamps.

ROBERT G. ROBERTS—

From Trochu came to our Normal School;
In exams. or in swimming he is always cool.

FINDLAY BARNES—

With rosy face and good-natured way,
Has lived in Calgary for many a day.

HERBERT H. ALLAN—

From Coronation he came to Normal;
Good-natured and quiet; with the girls, formal.

NEIL CAMERON—

One of our grand and jolly tumblers have we here;
Yes, I'm from Lone Butte, do you hear?

ARTHUR GABRIEL—

Lately from Drumheller; equally proud of the United States;
A more sedate and stately man ne'er entered our gates.

N

Class 1-B

Their very frowns are fairer far
Than smiles of other maidens are.

MYRTLE ANSLEY, Medicine Hat—

"Myrtle was a Normalite,
From the Hat she came;
In school affairs a 'real good sport'
And in her work the same."

BERTHA ARCHER, Calgary—

A true Calgarian, born in Calgary, lives in Calgary, and—
"Does she aspire to become a contortionist?"

MARJORIE ARMER, Macleod, Alta.—

Though an industrious worker she is looking forward to June 3rd.
Out of school she is interested in everything.

MAY BAILLIE, Medicine Hat—

First smiled her appealing smile in Glasgow, Scotland. Her
chief activity out of school is reading psychology.

BERTHA BARKER, Beddington, Alta.—

Her chief activity in school is worrying over her sewing cards.
Her ambition: To ride in a Chrysler roadster.

BERTHA BISHOP, Calgary—

She has earned a reputation for herself as a conscientious worker.
Outside of school her interest is centred in Art.

DORIS BOYD, Medicine Hat—

Famous for her matchless marcel and her equally matchless
smile. "All that might charm the exquisite sense is here."

MURIEL BOYLE, Calgary—

Mr. McKerricher finds in her lovely auburn hair an identifying
feature. Out of school she reads psychology—sometimes.

MARGARET BRODIE, Drumheller—

Peggy was born in Edinburgh, Scotland, but is generosity itself.
"Impressive, earnest, prompt to act,
And make her generous thought a fact."

AUDREY CALOREN, Calgary—

Between you and me she should be on the stage. She will long
be remembered by 1-B.
"What she will to do or say,
Seems wisest, most discreet and best."

MRS. ADA CAMPBELL, Pincher Creek, Alta.—

Her ancestral stock is revealed by her Irish generosity, her Scotch
shrewdness and her English fidelity.
"Affectionate, warm and faith sincere,
And soft humanity are here."

LOUISE CLARKE, Calgary—

Chief activity, scribbling her name in various autograph books.
"She looks quiet, almost shy,
But there's mischief in her eyes."

MARGARET CLARKE, Calgary—

Cheerful and happy-go-lucky; her success as a teacher is assured,
for the wise men say so.

HELEN COUGHLIN, Calgary—

Is the junior partner of that great company, Caloren-Coughlin,
Ltd. She is wee, mighty and lovable. We wish her the best in
life.

MARGARET COUTTS, Claresholm, Alta.—

Her chief activity in school is singing; her chief interest, sew-
ing assignment. She's "a great kid" for all that.

FLOSSIE CURSON, Calgary—

Graduated from Crescent Heights High School with honors.
Chief delight, to bewilder Dr. Coffin with her wisdom in psychol-
ogy.

"Rings on her finger and bells on her toes,
She will make music wherever she goes."

PHYLLIS DUNN, Medicine Hat—

Phyllis often tries to tell us that she likes Medicine Hat better
than Calgary, but we know she's "kidding."

KATHLEEN (KAY) EVANS, Medicine Hat—

Has been known to take long hikes in the wee, small hours of
the morning.

"Early to bed, early to rise,
Makes one wealthy, healthy and wise."

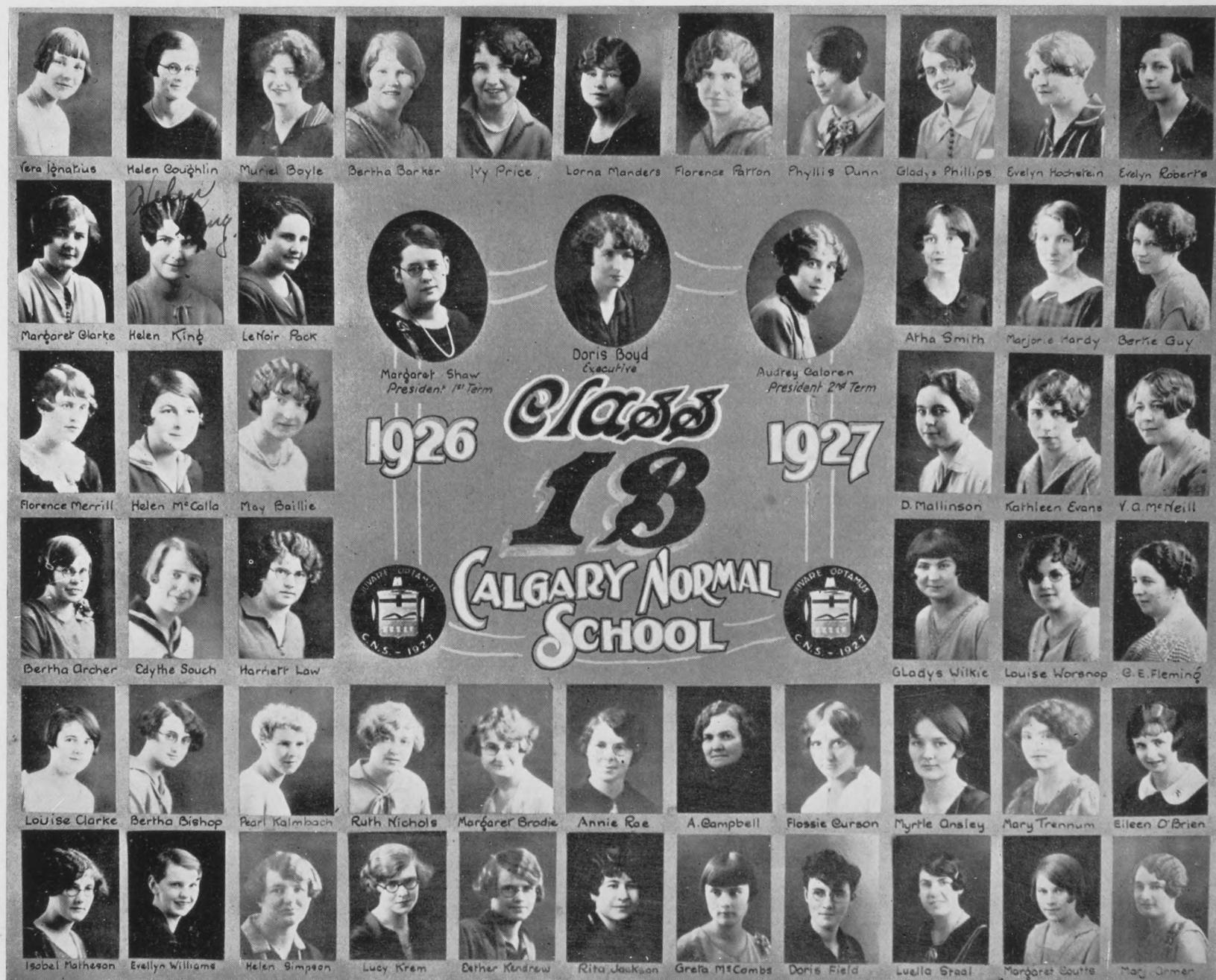
DORIS FIELD, Calgary—

She is well known everywhere for her ready smile, her becoming
blush and her willingness to talk.

"A smile for all, a welcome glad,
A jovial coaxing way she had."

MRS. CARLOTTA E. FLEMING, Blairmore—

"Aged ears play truant to her tales,
And younger hearings are quite ravished,
So sweet and voluble is her discourse."



BERTIE GUY, Claresholm, Alta.—

Her chief aversion is walking; her chief interest is matrimony.
"There's a language in her eye, her cheek, her lip—
Nay, her foot speaks."

MARJORIE HARDY, Calgary—

Her chief occupations in school are cleaning her locker and talking volubly in the gym.
"One who never turns her back, but marches breast forward."

EVELYN HOCHSTEIN, Pincher Creek, Alta.—

In school her activities consist of amazing Miss Goldie with her talent in needlework and amusing her neighbors with anecdotes.
"A daughter of the gods, divinely tall,
And most divinely fair."

VERA IGNATIUS, Seven Persons, Alta.—

Vera comes from Seven Persons, called "Six Persons" when she is absent. 1-B often wonders why Vera doesn't have heart trouble, because she has the biggest heart in the institution.
"Sir, as I have a soul, she is an angel."

RETA JACKSON, Schuler, Alta.—

Her activities within the institution are more or less serious, but without, she can wiggle a light fantastic and balance a tea cup as expertly as anyone.

PEARL KALMBACK, Medicine Hat—

Pearl is a living personification of the statement, "Gentlemen prefer blondes." Chief occupation, talking about her home town and birthplace, and ——— (you'd better ask her).

"I remember, I remember the town where I was born."

HELEN KING, Calgary—

Ambition: To go to Queen's to study chemistry.

"Happy the school to which she goes,
For she's sweet and good tempered, as everyone knows."

ESTHER KENDREW, Calgary—

Esther graduated from South Calgary High with honors. She is quiet in school, but out of school—"nuff said!"
"The girl with the pretty smile."

LUCY KREM, Calgary—

Much of her time both in and out of school is spent in sketching. Her greatest ambition is to travel.
"How gladly would I wander through some strange and savage land."

HARRIET LAW, Innisfail, Alta.—

Harriet's hobbies are sewing and art.

"Her brow is thoughtful, yet her cheek,
Is bloomed with youthful beauty meek."

DOROTHY MALLINSON, Jasper, Alta.—

Dot's untiring energy and effervescing spirits are famous throughout the institution. She is invaluable to her row in music classes.

"Triumphant beauty, bright intelligence beams from thine eye."

LORNA MANDERS, Medicine Hat—

Lorna of the gray eyes and pleasant smile.

"Is pretty to walk with, and witty to talk with,
And pleasant, too, to think on."

ISOBEL MATHESON, Granum, Alta.—

The best things come in bundles that are small,
But Isobel disproves this saying old,
For she's a girl from Granum, and though she's tall,
Is positively worth her weight in gold.

FLORENCE MERRILL, Hill Spring, Alta.—

Her sunny disposition will make her beloved wherever she goes.
"She's little, but she's wise,
She's a terror for her size."

HELEN McCALLA, Edmonton—

"An Edmontonian lass was she,
But Normal life soon caught her;
At Nature study she's a 'whiz,'
'Cause she's 'Her Father's Daughter'."

GRET A McCOMBS, Medicine Hat—

She has a reputation for talking, but generally has plenty of good ideas to offer.

"She makes music as sweet as the music which seems,
Breathed softly and faint in the ear of our dreams."

VIOLET McNEIL, Medicine Hat—

She says that her chief ambition is to remain single, but we do doubt it by that roguish eye.

"A dancing shape, an image gay,
To haunt, to startle and waylay."

RUTH NICHOLS, Medicine Hat—

"A girl from the 'Hat' called 'Nicky,'
Found badgers exceedingly tricky;
She took one to Glenmore, the conductor near swore,
He'd eject poor 'Nick' with a 'kicky'."

EILEEN O'BRIEN, Brooks—

Eileen is of Irish descent—especially famous for her ability in elocution and for her first class masculine make-up. Activities out of school? She hasn't confessed yet.

LENORE PACK, Raymond—

From Raymond came this Normal maid,
With hair as black as night;
We like her well, but best we like
The way she says, "All right."
"Wherever she meets a stranger, there she leave a friend."

FLORENCE A. PATTON, Calgary—

A scholarship winner from S.C.H.S. Her interest is in C.G.I.T. which will help make her a fine teacher.

"The laurel crown! For duty done,
For good achieved and honor won."

GLADYS PHILIPS, Milo—

A walking example of "Five-foot-two—eyes of blue."—Accomplished in the art of flirting.

"Stout as a rock amid the storm,
But in the calm, mild as a dove."

IVY PRICE, Calgary—

An adept at tennis from S.C.H.S., with several cups to her credit. Spends much of her time in the hall with a snappy fellow from Tech.

ANNIE RAE, Medicine Hat—

A quiet member, but one most clever and witty.
 "There was a young lady named Rae,
 Who far from her home went away;
 Unhappily this maid,
 Into Normal School strayed,
 Now Miss Rae can no longer be gay."

EVELYN ROBERTS, E.C.H.S.—

A clever girl; interested in C.G.I.T.; works hard and is noted for her pleasant smile.
 "Warm heart, full of sweet affection, sympathies and loves."

MARGARET L. SHAW, S.C.H.S.—

Class president; on Year Book committee; brilliant in all phases of academic work. Has had the misfortune of being sick during the Easter exams. Animal nature study and psychology are her chief diversions.

HELEN A. SIMPSON, Innisfail—

Chief occupation in school—writing notes. Out of school? You'd never guess to look at her. Claims to like psychology (not exactly a fib, but a terminological inexactitude).
 "Oh Helen fair, beyond compare."

ATHA SMITH—

She is a versatile and interesting young lady. Swims and dances exceedingly well; makes herself quite evident in psychology classes.

"Phan Suen—with starry eyes and voice most softly musical."

EDYTHE SANCHE, The Hat—

A C.G.I.T. devotee—quiet, but most industrious. Has been unfortunate in losing much time due to ill health.
 "And with a buoyant spirit she was blest."

LUELLA STAAL, Claresholm—

A faithful friend in time of trouble. She enjoys looking at books in the library.

"Envy—jealousy, suspicion;
 She is above such gruelling things."

MAY TRENNUM, Calgary—

A diminutive person who will make her mark in the world. Always up-to-date on Tech. news. Has "nice" red hair.
 "She stands alone—glad—self-possess'd and free."

GLADYS WILKIE, Big Valley—

A happy-go-lucky individual whose chief problem is to be on time.
 "You are well favored, and your looks foreshow,
 You have a gentle heart."

EVELYN WILLIAMS, Lethbridge—

Star basketballer on the C.N.S. team. Bright in everything—very popular among the 1-A folk. Swims like the daughters of Neptune.

"Hot energy to spur me; keen enterprise to guide."

LOUIE WORSNAP, S.C.H.S.—

A quiet and industrious member, with a soft English twang. Has a warm smile and a kindly word for everyone. We well may envy the children she will teach.

"Constant, calm, unfearing,
 Boldly persevering."

Class 2-B**MARGARET AGGETT, Youngstown—**

Better known as "Babe." Not too good, not too bad (?), but with the elements so mixed that all seemed to say, "This is a sport."

HELEN BARD, Edmonton—

A very popular Miss—due to musical talents (?). We wonder.
 "Pretty to walk with; pretty to talk with."

EVELYN BARROWS, Milk River, Alta.—

She shines in everything. Evelyn has never been known to fail in handing an assignment in on time.
 "Strange to the world, she wore a bashful look."

MARGARET BROWN, Big Valley, Alta.—

"A charming maiden with a winning smile,
 Her pleasant manner doth all hearts beguile."

CHARLOTTE COOK, Medicine Hat—

"Cookie" is one of those fortunate individuals who gets "a lift" home from school after the day's toils are over.
 "Her very frowns are fairer far,
 Than smiles of other maidens are."

DOROTHY COPP, Calgary—

Noted for her sunshine personality, peppy manner and good sportsmanship.
 "Who may express thee, Dorothy?"

BLANCHE FOX, Big Valley, Alta.—

We know what we are, but not what we may be (a dressmaker?)

MARJORIE GIBSON, Drumheller, Alta.—

Her main ambition is "to get that sewing done" and to make a weight chart.

"In English she can always cite
 The memory, content and meaning right."

EILEEN GOUGH, Okotoks, Alta.—

A favorite in 2-B.
 "Give me life, and surely I shall find something to laugh at."

HERMINIA CARRIER, Hanna, Alta.—

This personification of energy and school-spirit is better known as "Billie."

"A perfect woman, nobly planned,
 To warn, to comfort and command."

RUTH GRIMMETT, Beaver Lodge, Alta.—

Popular with teachers and students. Chief problem—To keep 2-B maidens from taking part in hall conversations before music periods.

"By my troth, a pleasant, spirited lady."

ALBERTA DRAGOON, Taber, Alta.—

"An artist's skill she doth possess,
 In drawing she can surpass the rest."

NANCY GRISDALE, Okotoks, Alta.—

Nancy's quiet manner has won her lifelong friends.
 "Good things come in small parcels."



DOROTHY HAMMOND, Rumsey, Alta.—

She came to us from South Calgary High and came determined to make a successful teacher.

"A maiden modest yet self-possessed."

JOSEPHINE HOCKSTEIN, Pincher Creek, Alta.—

An interesting member of 2-B.

"Strongest minds are often those of which the noisy world hears least."

WOLLA JOHRANS, Medicine Hat—

Here's wishing her success!

"Her step was royal, queenlike?"

SADIE HOMINUKE, Coaldale, Alta.—

Granum
Sadie first practised public speaking in Granum, Sask.

"Her sunny locks hang on her temples like a golden fleece."

PATRICIA JAMIESON, Millarville, Alta.—

"Pat" is a friend sincere and will make her mark.

"A beauty born to blush unseen."

HELEN JELL, Granum, Alta.—

In sewing she is Miss Goldie's pride.

"And she was a damsel of delicate mould,
With hair like sunshine and heart of gold."

EVA KEETON, Alix, Alta.—

Eva's marks in School Management startle us all.

"Always keeps the golden rule,
And learns her lessons well in school."

LOIS LITTLE, Grauman, Alta.—

Refuses to be "Little" but she isn't big. Her pleasant manner has won her many friends.

"Speech is silver, silence is golden."

EVA LYTTLE, Vegreville, Alta.—

Eva Lyttle makes it ever her aim,
To never worry—but be always the same."

ALICE MARTINUSEN, Airdrie, Alta.—

She is a pianist and a dramatist of no mean stamp.

"Happy the parents of so fair a child."

MARVELLA SKRIVER, Aetna, Alta.—

"Vella" to her friends. Questions and Arithmetic are her hobbies.

"Look on my works, ye mighty, and despair."

MARGARET SHELLIAN, Canmore, Alta.—

"Marg." is 2-B's representative on the basketball team.

"Come what will, I've sworn it still,
I'll never be melancholy."

ALYSE STEWART, Calgary—

Alyse was our second term room-president and loved by everyone.

"Her sparkling eye and ready smile.
Makes her a friend worth while."

FRANCES STOBBS, Vancouver, B. C.—

"Frankie." or "Stobbie," is a martyr to teacher's questions and a real little teacher herself.

"A maiden of excellent discourse—
Pretty and witty."

HAZEL STEWART, Three Hills, Alta.—

Chief difficulty—Controlling her curls, and trying to decide whether she prefers sewing or music.

"Be good and you'll be happy,
But you'll miss a lot of fun."

MILDRED SWENSEN, Granum, Alta.—

Her notebooks and lesson plans are much praised for their artistic neatness.

"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet."

OLIVE THOMPSON, Macleod, Alta.—

She will assume housekeeping duties at Black Diamond.

"Coal black tresses have their attraction."

MARION McGOUGAN, Okotoks, Alta.—

The sweetness and volume of her voice have won for her praise from Madame Browne.

"She liked what e'er she looked upon,
Her looks went everywhere."

INEZ McCARTHY, Twin Butte, Alta.—

Here's hoping the children in her school are all as cute as she was at the "Kid's Party," and all measure up to standard.

OLIVE McLAUGHLIN, Carstairs, Alta.—

Fond of Grammar, often heard repeating, "He loves—she loves."
Ambition—to finish C. N. S.

CHARLOTTE REAULY, Calgary—

Endeavoring to complete her education at C. N. S. Hobby—Reading.

"I listen motionless and still."

EILEEN REID, Delia, Alta.—

She came to Normal to be one of our pedagogical quantities and "Cookie's" inseparable companion.

"Oh, for a life of leisure and broad hours.
To think and dream."

DOROTHY SHANTZ, Alsask, Sask.—

"The gem of our class in penmanship,
The 'L' and 'Q' both have their dip,
The other letters all have their size,
In writing she's sure to take the prize."

VERNA ROBERTSON, Calgary—

Has done considerable travelling about on our prairies. She is small, but "game."

"A smile will go a long, long way."

ELIZABETH ROSS, Calgary—

A conscientious Normalite.

"Be always quiet, calm and cool,
Pay attention to your work in school;
Do your homework every night,
And you're sure to pass 'alright'."

HETTIE SCHOFIELD, Youngstown, Alta.—

At Normal she has always shown herself a willing worker and her "crits" are noticeably low in the weak features.

"Of thoughtful, modest mien."

Class 1-C**BLANCHE ABBOTT—**

"Dickie" is one of the most versatile members of 1-C, doing anything from drawing puppies to the bow.

RENO ANDERSON—

"Just think! I've got nearly all my work up to date!"

ANNIE ARMSTRONG—

One of the two who always "run skipping" to the command, "File leaders, on your marks, run!"

ELIZABETH BINNIE—

When the mountain comes to Mohammed, Binnie will stop chattering.

ALEXA BLACK—

Oi! Oi! Oi! A.B.! Vot a niceness of a girl.

MARY BRADLEY—

Mary is noted for "doing things up well" even her shoe laces.

WINOGENE BRANDOW—

She is constantly occupied in trying to get her hands warm—except when playing basketball.

DOROTHY BROWN—

Instead of demanding, "Who's talking back there?" Dorothy, in her school, will be mystifying her pupils with, "What say? Who speak?"

GRACE BRUBAKER—

Her greatest ambition is to find a barber who will clip her curly locks without deep and fervent profanity.

JEAN BUDGE—

Jean certainly knows her color. Why! she even has a red autograph album.

ROBERTA CAIN—

When Roberta is called "Bobbie" her name becomes thoroughly masculine—"Bobbie Cain."

MARJORIE CHENEY—

"Cheney" is famous for her soprano laugh and terpsichorean art.

LOIS CONNER—

Who, of the 1-C gang, "apparently" rebels most at changing her writing to suit the Course of Studies—and we don't blame her.

JENNIE COOK—

Do you suppose, if we swiped that Felix of Jennie's, success in all things would attend us?

EMILY CRAGG—

You'd never know it, judging from her diminutive size and coquettish ways that Emily is noted for her eager remonstrance, "Don't throw it out, I'll eat it."

MARY EVANS—

If Mary could drive a car as fast as she talked she could surely beat the train to the crossing—and then for her to be cast as "Lady Slowhead."

WILNA GRAINGER—

Be it ever so trivial, any exertion is to Wilna, an excuse for taking a shower.

HOPE HARGRAVE—

What would Hope do if she were to suddenly develop "tetanus" and couldn't talk about the 'Hat'?

DOROTHY HAWLEY—

Dorothy has a most energetic and inciting personality, and through her endeavors, sedate "budding teachers" become "kids" again.

ISLAY HUDDLESTUN—

We can imagine Islay with her "chocolate drop eyes" as she was at the tender age of three, just so eas-i-ly!

LILY HUDDLESTON—

She seems most quiet and retiring until you get to know her—and then—Oh, my!

ANNIE JACKSON—

Towel, graced with Swedish weaving, has been receiving Annie's constant attention since her retirement from basketball.

HELEN JAMES—

No wonder she keeps quiet when she sits near Jack(son), Johnston.

EDITH JOHNSTON—

Edith finds:

Fun in the music class,
Fun in psychology,
And fun in everything.

KATHLEEN JONES—

Kay is one of the most obliging members of 1-C. Is there any inmate who has not borrowed her gold pencil?

SYBIL KEMMIS—

It was Sybil who conceived the brainy idea of organizing a "pitch pipe" smoker for 1-C.

MARGUERITE KENNEY—

Out of school, it's always, "I don't know. Haven't the slightest idea." But in school, "Kenney" always makes a stab at it.

MINNIE KORCZYNSKI—

"Oh, I don't want my paper back. I know I failed."—and then she gets da nica beega mark.

POLLY KRAFT—

"The more I study, the less I know, so why study?"

ELLEN KUMLIN—

We're just waiting to see her "slug a homer" She's got it in her.

MARGARET LANG—

Her interest lies, apparently, firstly in dramatics, and, secondly, in "the 'Hat'" paper.

HELEN MAHAFFY—

Hasn't lost all her baby teeth yet, but does she play basketball? Oh, boy!

MARY MERCER—

"Better late than never." Here she is again—hat, coat, goloshes, scarf, and all.



VERA MILLER—

We like you best in that dress with the rainbow band around the bottom. May that band always be symbolic of your personality.

HELEN MITCHELL—

Another Medicine Hatter—this time one whose Hat covers unshorn locks.

BELLA MCKELLAR—

Her secondary activity in school consists in adjusting the room temperature by opening or closing the windows.

AUGUSTA McNAUGHTON—

When it comes to singing and drawing, Gussie's there with bells on.

BERTHA NEWTON—

Is known in 1-C as "Doc Coffin's Little One," and to the school in general as "Little Brother."

JEAN NICOL—

She must read other parts of the paper besides "The Gumps," because discoursing on "Current Events" is second nature to her.

FLORA NEIL—

Has crossed the Atlantic four times to escape the bondage destined to be endured by her for eight months, but Fate has prevailed.

RITA PARKER—

We can't imagine Rita ever getting flustered. Hope this may be said of her a year from now.

KATE RAMSAY—

1-C's youngest; always looks as if her mother had just washed and dressed her and sent her out to play. Her presence is refreshing.

JEAN REED—

Since she sits dangerously near the door, she must ever, smilingly and obligingly trot after chalk, maps and other knick-knacks for the teachers.

MARGARET ROBINSON—

Doc Coffin takes delight in "springing" questions on Marg. just to see if she is awake. Any kind of response from her satisfies him.

HAZEL SCOTT—

She must be tired of explaining to the teachers that she is HAZEL Scott.

MARGARET SCOTT—

She's from Okotoks—and she's "oil right."

DELLA SCOTT—

Della Scott Makes a dashing young bravado, but that doesn't offset the fact that she's a regular all-round girl.

MARY SINGULAR—

Who has a "singularly" tiny voice. Do the rest of the Medicine Hatters refute this?

HELEN SMITH—

Would make an ideal suffragette. She is an energizing force in 1-C.

GWYNYDD THOMAS—

You're not the only one who can sport Welsh, Gwyn. How's this? "Cymru Am Byth" (Wales forever!)

ANNA WALDRON—

Normal seems to have had no dulling effects on Anna's brilliant mental powers. Wish we could say the same!

SISTER SAINT YUETTE—

Her flowing garments give her an air of impressive dignity, and quite become a face so gentle and personality so gracious.

LILLIAN SADDINGTON—**ANNIE WARD—**

The inseparable twins, who for that reason spend much time explaining "which is which."

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Class 2-C**MOTTO OF 2-C**

To be good is noble, but to teach others how to be good is nobler—and less trouble.—Mark Twain.

MARION CLARKE—

"Still last to come when thou art wanted most."

Marion hails from Lethbridge. Her chief occupation when not playing her sax. is answering telephone calls.

JOCELYN HENDRY—

"A maiden modest and yet self-possessed."

She claims Bindloss as her home. Her ambition is to sacrifice her life to cultivate the minds of the rising generation.

DOROTHY INGHAM—

"She is as fair as is the rose in May."

Affectionately called "Dot" by her many friends. Hails from Crossfield. We rather think interior decorating would be a suitable occupation, Dot.

LAURA LIESEMER—

"When Laura first saw wrinkles on her face she threw herself upon her couch and wept."

Comes from Didsbury. Chief occupation is dashing from Calgary to Didsbury and back again. Her ambition is to sing "Bye, bye, Blackbird" to Normal.

FRANCES MORRISSEY—

"Heigho, pretty maid."

She is otherwise known as Frankie. She is a native of Coalhurst and spent her High School years in Lethbridge. Often heard to say: "Rose, what's the big I?"

MARY ROSS—

"I want that glib and oily art
To speak and purpose not."

She hails from Warner, where she attended High School. Her chief occupation is haunting the mail-list on the bulletin board.



MARION STAGG—

"I shall lack voice."

Comes from Nordegg. Ambition: ——. No, I shall not reveal it. Her chief occupation is catching street cars.

JANET CAMERON—

"Hear me one word."

Janet is proud to let us know that Burmis is her home. We gather that her ambition is to teach the younger fry.

ETHEL HENDERSON—

"And all about her altar scattered lay,

Great sorts of lovers, piteously complaining."

A native of Calgary; a student of C. H. C. I. Ambition: "Just breezin' along with the breeze." Favorite saying: "Not this week."

KATHLEEN SMITH—

"She's little, but she's wise;

She's a terror for her size."

"Kay" is from Pincher Creek. Chief ambition is to convince the members of 2-C that she's Irish.

IVY LAWRENCE—

"I am weary; yea, my memory is tired."

Came to Normal from High River. We discovered that her pet ambition is to be a teacher in a little country school in the Rockies.

BESSIE MORRIS—

"Little Bess-ie of Class 2-C,

Sleeps every day through Psy-chol-o-gee!"

Claims Bellevue as her home town. Bessie is noted for the punctuality marks that she earns in arriving at 314 on time.

ANNIE PATTON—

A firm believer in "A woman's crowning glory."

Annie hails from Brooks. Her ambition is a deep, dark secret; we could not inveigle her best friend into telling us.

MARION SMITH—

"I shall be glad to learn of noble men."

Marion is a true Calgarian. Here's our prophecy: "We'll bet an inspector will say of her, 'She's a dandy.'"

AMY WILSON—

"You are never without your tricks."

Amy is a true native of Didsbury, but she couldn't help coming from it. She's chiefly noted around 2-C for the jokes she pulls off on everyone.

NORA BROWN—

"She seeks the perfect witness of her own approval."

Nora is from the far north, Waskateneau, to be exact. Nora attended High School there also. She is a worker of Class 2-C.

FLORENCE GAZELEY—

"Her very frowns are fairer far,

Than smiles of other maidens are."

Florence is from Crossfield, but never mind, she's a good kid. A general favorite,

RUTH HUNT—

"Let it be virtuous to be obstinate."

Ruth comes from the 'Hat. Nickname is "Pokey." She is a lover of argument and we have found that she can hold her own.

RUTH IGNATIUS—

"Merrily, merrily does she live."

Ruth journeyed from Ashley, Oregon to Seven Persons—then there were eight. However, she left to come to Normal. She is noted for her pleasant smile.

ROSE MAXWELL—

"Hoot Mon, Maxwell-ton's braes may be bonny,

But Rose Maxwell is aye more bonny!"

She is all the way from Council, Saskatchewan. Attended High School in Lethbridge. We discovered that her ambition is to teach English in High School.

BERTHA MARQUARDSON—

"Our eyes are sometimes like our judgments—blind!"

Bertha comes from Stirling. Her chief occupation is planning a bungalow—for Mr. Hutton (?).

BESSIE SMITH—

"Her voice was ever soft, gentle and low,

An excellent thing in woman."

Bessie was born in Nova Scotia, but she decided to bring her family to Calgary. Bessie gave up stenography to go to Normal. We wish you luck in your new vocation.

BARBARA WILLIAMS—

"To doubt her fairness were to want an eye."

Barbs comes from Rimbey; went to High School in Calgary. Barbara has a smile for all.

VIOLET BRAMLEY—

"Hitch your wagon to a star" (Star).

Violet comes from Bassano. We discovered that her ambition is to be a successful primary teacher. Chief occupation is dashing up and down the Normal hill.

MARGUERITE ESPLEN—

"Care will kill a cat; therefore let's be merry."

Another one of those "Mad 'Hatters.'" Her aim is to have a good time, but to get her Normal certificate.

ALEDIA HUGET—

"Small is she, but lots of pep,

If you don't believe it just watch those brown eyes snap."

Hails from Didsbury, where she attended High School. She aims to be principal of her school some day.

CATHARINE KENNEDY—

Perambulated from Montreal to Winnipeg and thence to Calgary, and made up her mind to camp here.

For she's a primary teacher.

Successful, just ask me;

For she's a corker at it

Is Catharine Kennedy.

ALTA MANSON—

In Class 2-C—it's the truth you know,
There's a girl who works and never out will go;
Who's this? It is Alta—once gay,
Who works and studies all the day.
A native of Calgary. She's often heard to say: "Ye gods! Ye
gods! Must I endure all this?"

CLARA McNEIL—

"Laugh till your stock of laughter's wholly spent."
Comes from Castor. Her pet saying is "Ha! ha! me too!" Ambition
is to sing "Home, Sweet Home" in music class.

MARTHA SEIDEL—

"She's from Warner,
But I wanna warn you,
One never need ask 'er
Brown eyes—why so blue?"
As aforesaid, she's from Warner. Her pet ambition is to be
a critic teacher some day.

NORA WALKER—

"Be good, sweet maid,
Let who will be clever."
Nora hails from Trochu. Pedagogical aspirations predominate
here.

VERA ANDREWS—

"She's lots of fun,
And a darn jolly kid;
For Vera would laugh
Whatever she did."
Home is in Calgary. She is otherwise known as Hyacinth
around 2-C. We wager that Vera will be able to discipline a
country school.

REBECCA DAVIS—

"I chatter, chatter as I go."
All the way from Manyberries. Betty aims to be principal of
the home school.

MARION HODGSON—

JEAN McIVOR—

"Have you seen
Marny and Jean;
They plan pranks together,
Whate'er the weather."
Both are of Calgary. Jean: "Have you heard this one?" Marny:
"That's like the one about ____."

IRENE JOHNSTON—

"Irene, I do declare, goes here, there, everywhere,
Resolving each day to work that night; never mind, her
intention's right."
Irene travelled here from Bassano. Has spent a year at Alberta
University. Chief saying: "Hello, yes, this is Irene."

BETH LOWTHER—

"Fair hair, eyes o' blue,
A smile for all—Beth, that's you."
Another Calgarian. Chief saying is: "Your diabolical constitution
does not negotiate with your coperentious moandike."

HAZEL SIEBERT—

"Rather small and quiet, but we have heard she can make
a big noise."
We wish you all kinds of luck in your profession as a teacher.

MAY STAVES—

"It is a part I shall blush in acting."
May comes from Chestermere Lake. Went to High School in
Calgary. May aims to become an instructor in Normal some day.

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Class 2-D**IN THE YEAR 2000**

"Oh! let's chuck the psychology and go for a walk in the cemetery. That will be more cheerful. Say! did you see those funny pictures of the 1927 classes? The girls had hair on their heads and the boys had short hair. Wouldn't our boys look queer without their long curls? And can you imagine us with hair? Isn't this a funny old stone?"

WILLIAM E. HAY—

Here lies the Honorary President of Class 2-D,
Proficient in both Math. and Psychology was he.
—and look at this one:

CICELY ARROWSMITH (Cis.), Medicine Hat—

A dapper young maid from Medicine Hat,
Whose line was too good to be called "chewing fat";
For let me tell you she was fond of French,
And she took her lessons on the main lobby bench.

—Here is a whole row of them:

In loving memory of GERTRUDE BISHOP, Calgary, Alberta—
"So very clever and good was she,
To praise her enough would impossible be."

MARY BOYDEN, Lethbridge—

There was a girl, her name was Mary,
Sometimes at the gate she'd tarry;
She liked her fun, as we all do,
But she could work, and she got through.

MRS. RUTH CHANDLER, Wapello, Iowa, U.S.A.—

O lady, most kind-hearted,
Why should we be parted?
Thou wer't always to us a friend,
From early morn till the end.—Keats.



JUDITH ENGHUAUSE, Dickson, Alta.—
Her honest, cheerful, modest face,
Won her friends in every place.

GRACE FAREWELL, Blackfalds, Alta.—
In parting window panes and imparting knowledge she was
equally proficient.

MAY FAWCETT—
May G. Fawcett was a snappy kid. She studied French when
she went to Normal. That's how she spent her evenings.

FRANCES GAGNON, Ottawa—
Frances Gagnon, tall and stately,
We did certainly like this lady;
In our play she was the mother,
And the part did well become her.

NANCY GRAHAM, Rainier, Alta.—
Beneath brown bangs two dark and twinkling eyes,
Shone forth and held us all in magic thrall;
One glance and at her feet the whole world lay,
Conquered, yet rejoicing in its fall.

ETHEL HAINES, Lethbridge—
To 2-D came a merry maid,
To learn the teaching trade;
Lots of fun, lots of pep,
Did we like her? Yes, you bet.

GENEVIEVE HARPER, Calgary—
Calgary kid—ver petite—
Much blonde hair—size three feet;
“Baby Face,” so she was named,
But don’t infer that she’d been tamed.

LUCILE JACOBS, Caldwell, Alta.—
This gentle, quiet maid, with eyes of blue,
Appealed to everyone upon first sight;
A finer girl I’m sure I never knew
Than she—among our group a shining light.

NANCY JAMES, Calgary—
“Small! But so mighty,
Our little Irish Rose.”

MAE JOHANSON, Medicine Hat—
The kind of a girl you could idolize,
And have reason to say, “My word! What eyes!”
Just like her friend, Cis, she was fond of the French—
Which was not the same guy on the main lobby bench.

EVELYN JOHNSTON, Calgary—
Dark hair, blue eyes,
Not so big for her size;
Drove a motorcycle which wasn’t so good,
'Cause there wasn’t room for Budd.

MURIEL MATKIN, Cardston, Alta.—
As merry, gay and bright as old King Cole,
For classes she was always unprepared;
With jolly eyes so dark; with carefree soul.

MARGARET MOODIE, Calgary—
Our literary-minded classmate. Her favorite occupation was
writing poems in class periods.

DOROTHY MORTON, Calgary—
A girl of real originality, who thought she would like teaching
if she didn’t get married instead.

MERCY MURRAY, Edmonton—
In loving memory of our clever class president of 1927,
“When her violin we heard, our thoughts were of heaven.”

BESSIE McCULLY, Medicine Hat—
Here lies another “Mad Hatter” whose soul to heaven went.
However we shall not forget our peppy hockey captain of 2-D.

MATTIE L. McFADDEN, Lethbridge—
The “L” stood for lost. Mattie was a keen little girl. She had
a great mind, but it was generally absent. Ambition: To get
through Normal some time. Highest ambition: To visit Medicine
Hat by aeroplane.

MERLE MCKAY, Vulcan—
She lived in Vulcan when she was home,
But over Calgary she liked to roam;
She was called by the gang, “The Candy Kid,”
We thought she was sweet! I’ll say we did.

KATHLEEN NEWMAN—
Came from Delia. Whether or not she studied was a question in
everyone’s mind. The fact remained that she looked forward
to examinations with the same eager anticipation as did all the
members of her class. Favorite occupation—eating chocolates
in bed and looking forward to Friday night. Favorite saying:
“Oh, curses! I swore.”

NORA NEILSON—
“Fair of hair and fair of face,
Her smile wins friends in every place.”
Her chief ambition was to become a domestic science teacher,
while her pet hobby was reading in bed.

CLARA B. POLAND—
Born in Lyons, Kansas, U.S.A., from where she migrated to Delia
about eight years ago, and there she stayed until she came to
Calgary to go to Normal. Favorite pastime—Making marks on
psychology. Favorite saying—“Holy cat!”

OPAL POSEY, Medicine Hat—
Another Mat Hatter gone to the dust from whence she sprung,
but her favorite expression remains with us still—“What! another
exam. Oh, my gosh!”

ALBERTA RENDALL, Edmonton—
An Edmontonian who always kept up with her correspondence.
Those other than her classmates wondered how. Favorite oc-
cupation—C.G.I.T. work.

ENID RICE, Edmonton—
A fair maid from a fair clime. She knew how to laugh, how to
have lots of fun and was admired by simply everyone. Favorite
color, red. Favorite subject, art.

FRANCES ROSE—

Uttered her first squawk in what was then the town of Calgary; now hails from Hanna. Favorite hobby—Enjoying the pleasures of nature for a season. Heart's desire—To wear my hair like a boy; to BE a boy. Aw! Gee, I wish I WAS a boy!!

BETH SHEFFIELD, Cardston—

She doesn't study hard, I must confess,
We won't believe she's lazy for the world;
She just prefers good times much more, I guess,
Than by her lessons to become enswirled.

KATHLEEN WALLACE, Calgary—

Our pretty classmate, whose picture did not do her justice—but then, what could? By psychology we came to the conclusion that her engrams frequently ran along the little railway line to HE.

ELIZABETH WELSH, Hillcrest Mines—

Died of fatigue at the age of 96, after inventing a new device in patchwork.

EMMA THEOROROVICH, Coutts, Alta.—

Died from over-exertion in trying to obtain results from this experiment she had written in her Nature study notes:

Light—A plank on grass—turns white without light. Sprouts potatoes in the dark.

HELLEN THOMPSON, Edmonton—

Those who understood Hellen's sunny disposition could scarcely believe that so much of her interest lay in Graves. Yet such was the case. There was also a question in the minds of many of her friends as to the great Ex-Spence.

CATHERINE VAN AMBURG, Calgary—

She never spoke till spoken to, but always did her part.

AVIS YEWELL—

A buxom, blithe and bonnie lass,
The greatest artist of our class;
Yet so modest and shy was she,
She spoke with her eyes so pleadingly,
That all the pupils stood entranced
When into the practice rooms she danced;
In Colorado she entered this vale of tears,
And died at the age of ninety years.

FERRIS WILLOWS, Wetaskiwin—

"Fairy" endeared herself to all her classmates by her friendly, jolly disposition. Favorite occupation—Drawing Pussy Willows for Miss Calder. Favorite saying during exams.—"Oh! here's something I know!"

MILDRED WOOD, Macleod—

Here lies the frame of the late Mildred Wood,
Whose ambition made her do more than she should;
"Her husband's razor she would steal"—(quotation, — Dr. Coffin),
"The emotion of love," she could not conceal. (Mr. Hay).

SISTER ST. ANTOINE—

She always had a quiet smile and a kindly word to say.

SISTER MARGUERITE—

"Fret and fever, stress and strife,
Did not trouble her tranquil life."

N

Class 2-E

"When you're out upon Life's sea,
And the journey's getting rough,
Just remember Class 2-E,
Don't forget to do your stuff."

LENA A. AMUNDSEN, Claresholm, Alberta—

If height kept pace with pep
Then we members of 2-E
Would see our darling Lena
Just as tall as she could be.

MARION BOULTON, Nobleford, Alberta—

She's a very little girl,
But she has a big smile
And we all really loved her
In a very short while.

MARIAN BAGLEY, Banff, Alberta—

Famous for her mirth and laughter
Sports first and work after.
Picks up high marks with apparent ease.

PEARL FINKBEINER, Hanna, Alberta—

Some people for pearls pay a fabulous sum,
And of these, of course, they are proud;
But if you are able to call Pearl your chum,
You're the luckiest one of the crowd.

DAISY CARTER, Banff, Alberta—

Always ready for fun,
If there's any going,
Always ready to run
If it might be sewing.
Our Daisy with a golden heart.

MARGARET CHAPMAN, Coleman, Alberta—

Gentle, grave, sincere, kind,
Just the friend you'd like to find.
She sings, too, and helps to hide a multitude of errors in singing periods.

MRS. DOROTHY COOK, Scapa, Alberta—

From that little Emerald Isle
Away across the sea,
Came "Cookie" with her smile,
And a grip of Irish glee.
Has contributed much as a dramatic star.

Lois Parratt Marion Boulton Peggy McNally K. Patterson Dora Hunt Helen Brown B.A. Maxwell Leona Krasman Eva Morris

Alice Collicutt Frances Noble J. O'Donnell Secy-Treas Eva Simpson President

Mary Moore Catherine Buccolo 1926 1927

Edith Smith Margaret Hudson Leno Amundsen Executive E. M. Ritchie Executive

Martha Johnston Gladys Dodd M. C. Mac Donald Libbie Howden Daisy Carter Marion Bagley M. D. Cook

Dorothy Smyth Jessie Pontifex Photo s by Holliday

Phyllis Watto Grace Penman Margaret Chapman Laura Grice Edna McNaughton Lillian Hicks A. Yakiwchuk Ellen Hackett Ina D. Fraser P.M. Finkbeiner

MARGARET (PEGGY) McNALLY, Cookstown, Tyrone, Ireland—

She loves our wide Dominion,
She came out here to rest;
But in our own opinion,
She loves Old Ireland best.

We owe much to McNally for her dramatic ability and go-ahead spirit.

MRS. EDITH RITCHIE, Banff, Alberta—

Friends, Romans, Countrymen!
Listen to the tale I tell;
Within our class there is a girl
Who can do all things well.

A speaker of no mean degree, we're proud of Mrs. Ritchie.

EVA SIMPSON, Calgary, Alberta—

Eva Simpson is her name,
"Practice teaching" is her bent;
Many talents she can claim,
She's been twice our president.

In thinking of 2-E we will always think of Eva, "the Professor."

EDITH SMITH, Watts, Alberta—

2-E needs no alarm clock,
For when the period's o'er
"Our Slim" is up and well away,
And half-way to the door.

Noted saying: "What's the time?"

DOLLY SMYTH, Calgary, Alberta—

Bright of hair and clear of mind,
As nice a girl as you can find.

She plays the banjo with good effect.

PHYLLIS WATTS, Calgary, Alberta—

In the "who's who" and "what's what's"
You'll surely find Miss Phyllis Watts;
In her work she's very steady,
Yet for fun she's always ready.

CATHERINE ZUCCOLO, Cochrane, Alberta—

Catherine is the artist of Class 2-E,
We're just as proud of her as we can be;
Daubing with crayon, paint and brush,
She surely makes her classmates blush.

ANNIE YAKIWCHUK, Vermilion, Alberta—

No terrors affright her, not even P. T.,
All subjects delight her, yes, even 2-E.
A bright little member—we're proud to claim her.

ELLEN HACKETT, Millarville, Alberta—

Laughter and fun pervade the room,
Sometimes mostly racket;
What will chase away the gloom
Better than Ellen Hackett?

LILLIAN HICKS, Raymond, Alberta—

Lillian left us early in the term owing to ill health.
"Down in a deep and shady dell, a modest violet grew."

DORIS McKINNON—

Doris left us before Xmas for the country across the border. We would like to have known her better.

N

Class 2-F

The happy, snappy 2-F's
Wish you all success this day,
As to some little country school
You'll soon be on your way.

Are you curious to know what the "F" stands for? Did you guess that it might mean frivolous, or foolish, or failure?

Nay, nay. This is it,
Forty, fair, faithful females.

ALICE ALLEN, Calgary—

The champion athlete of 2-F. Yea, much and she prefers basketball to psychology.

MRS. A. C. BELL, Clivale—

Oh! she's a bonnie lassie; while others quit, she'll last,
She's got more pep than all 2-F, despite she's sixteen past.

WINNIE BONHAM, Calgary—

Pretty to walk with; witty to talk with; pleasant to think of always—Winnie.

BERTHA BRENNAND, Edmonton—

Class tuner in music periods. A more earnest soul cannot be found.

LILY OLSON—

A warbling bluebird, flown from Caster for a sojourn in the south.

MAY COMER—

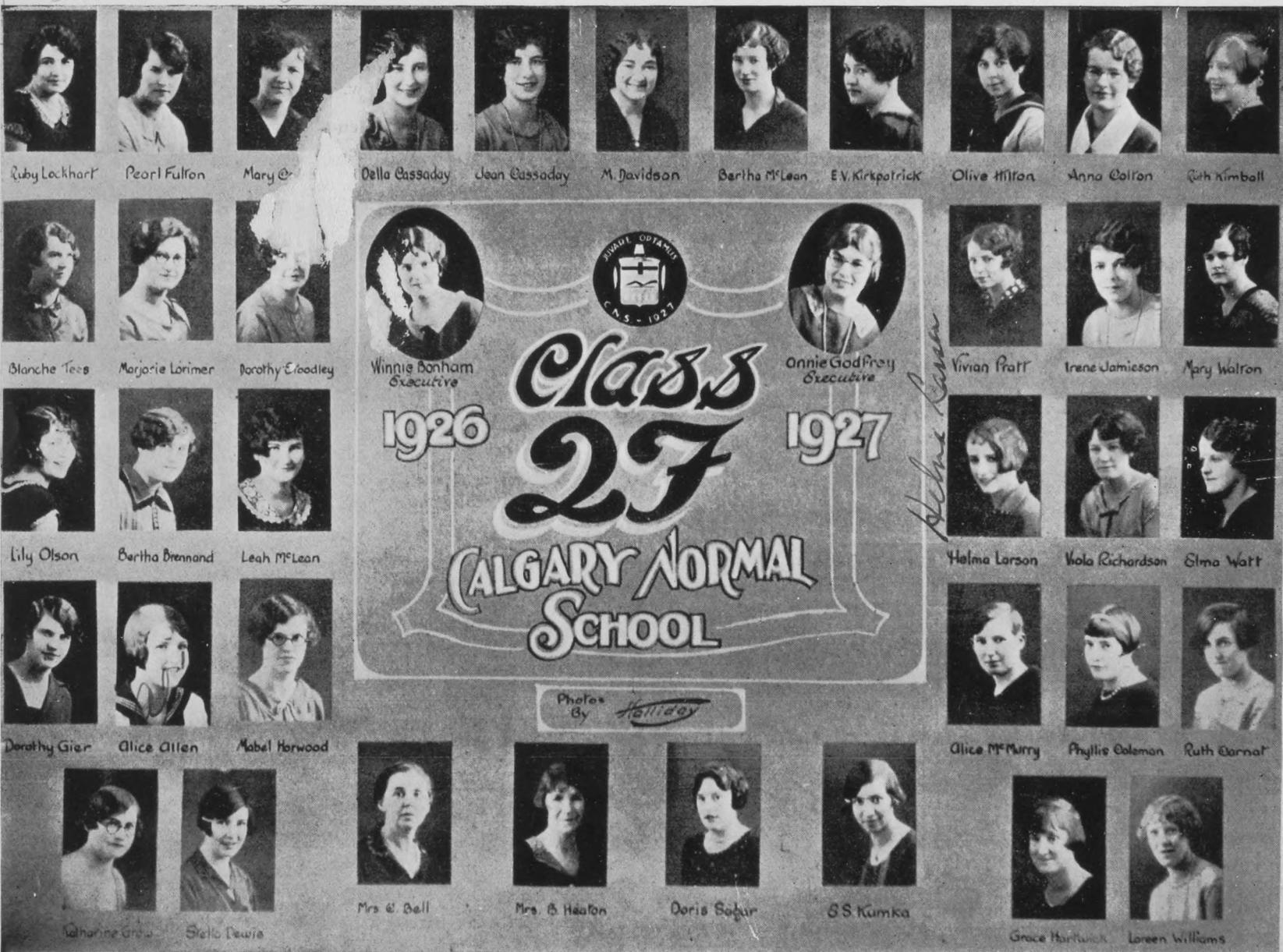
Her curly hair, blue eyes, and roguish smiles make us wonder why she wants to be a "skoole marm."

ANNA COTTON, Calgary—

Favorite saying: "Oh! I'm starved." Aim and ambition: To ride a horse without falling off its tail.

PHYLLIS COLEMAN—

Blows from Calgary. Activities in school—telling the time. Out of school she stars in tea parties—at least that is an ear-kissing rumor about her.



ALMA WATT—

Comes from Nanton. A laugh is worth a hundred groans.

DELLA CASSADY, Calgary—

She enjoys two-part singing in music periods because then she can sing whatever note she wants.

MARGARET DAVIDSON, Calgary—

What e'er she did was done with so much ease,
To her alone 'twas natural to please.

STELLA DEWIE—

A quiet, inquisitive Vulcannite, she,
And a frivolous flapper, you see.

PEARL FULTON—

From Vulcan comes this maid so fair,
Laughing brown eyes and soft, wavy hair.

OLIVE HILTON, Calgary—

Favorite saying to the instructors: "Here I am."

DORIS SAGAR, Forest Lawn—

Conspicuous by her absence.

MABEL HORWOOD, Calgary—

"I chatter, chatter as I go."

MRS. HEATON, Lone Butte—

Oh! oh! what a terrible life,
She and Ruth Kimball are always at strife.

DOROTHY GIER, Turin—

It used to be "Gyer," but now, poor dear,
She doesn't know but what it is "Geir."

GRACE HARTWICK, Lomond—

Quiet, good-hearted and a perfect pal.

IRENE JAMIESON, Delburne—

A full, free nature, free to trust,
Truthful, and almost sternly just.

RUTH KIMBALL, Raymond—

Her happy smile is Irish but her talk is "Yankee."

ELSABE KIRKPATRICK, Calgary—

A quiet, demure, dimpled smile.

EVA KUMKA, Calgary—

Knows her basketball. Teach? We know she will.

HELENA LARSON, Wetaskiwin—

"Still waters run deep."

ALICE MacMURRAY, Calgary—

Mac is little, but she's wise,
She's a terror for her size.

LEAH MacLEAN—

Born at Red Deer, Alberta. Present address, Red Deer, Alberta. Future address, I hope not Red Deer. Activity in school, cartooning. Activity out of school, hard to say. Hobby, psychology—I wonder?

BERTHA MacLEAN—

Bert comes from Innisfail
got the girls. Hey, B

MARJORIE B. LORIMF

Hails from Lacombe
in school—looki.
—letting her hair gi

RUBY LOCKHART, Bow—

Her hair is black and
Her cheeks are fair an
To finish the ideal of b
Just look in her eyes—

RUTH CARNAT, Calgary—

Quiet, but a good companion.

AUDREY PATERSON, Ledsbury—

Shy and modest she but true to you she'll be,
Like the violet in the dell.

VIVIAN PRATT, Calgary—

Vivian with her eyes of blue,
Is just as good as she is true;
Her hair is dark, her skin is fair,
If there's help required she's always there.

VIOLA RICHARDSON, Vulcan—

Great things are wrapped up in small parcels. Mr. Hay's greatest help in psychology.

ANNIE GODFREY—

A girl from Calgary, tall and dark,
At music would be called a shark.

DOROTHY STOODLY, Calgary—

A smile from her would banish care, so charming is our Dorothy.

BLANCHE TEES, Lacombe—

"Ye gods! Ye gods! Must I endure all this."

MARY WALTON, Knee Hill—

"Care will kill a cat—so let's be merry."

LOREEN WILLIAMS, Blairmore—

I could be better if I would,
But it's awfully lonesome being good.

JEAN CASSADAY, Calgary—

Did nothing in particular, and did it very well.

KATHERINE GROW, Cardston—

Stars in 2-F as reader and actress. She's also a first class leader,
and the best pal imaginable.

You should worry, Innisfail—you've
here did you get those eyes?"

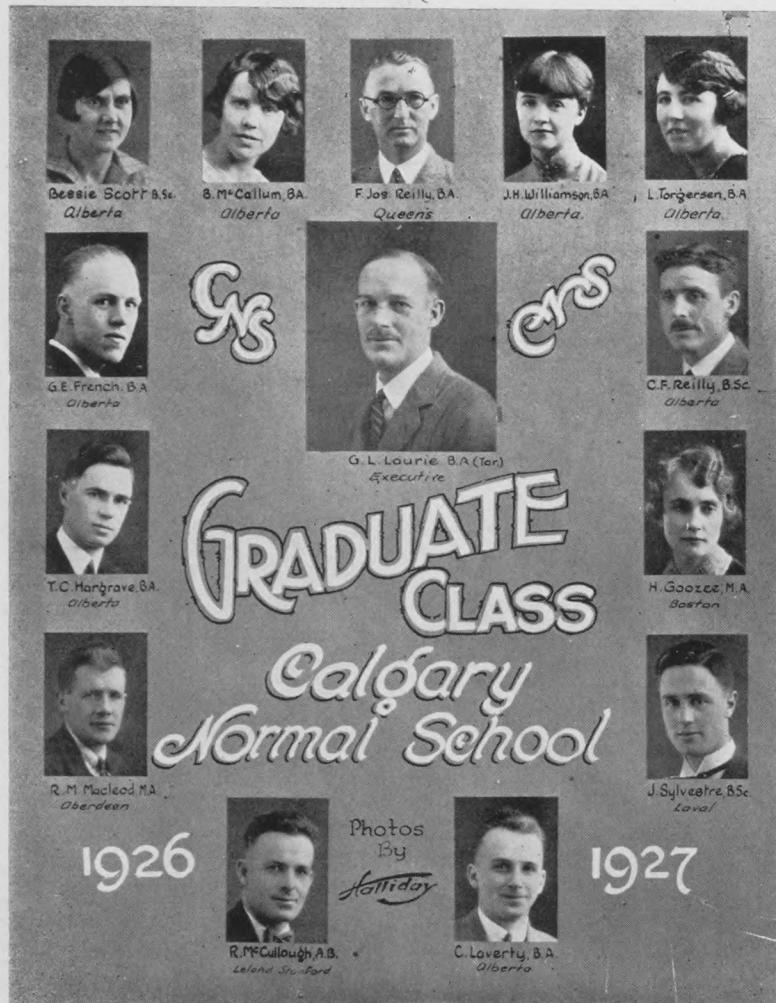
address—looks like Calgary. Act-
Out of school—talking. Hobby

The Grads

"FROM THE MINUTES OF THE LAST MEETING"

"The President then referred to a resolution of a previous meeting, namely:

"That in view of the impossibility of members of this class gaining employment as teachers with minimum salaries of \$365 per



annum, and as instructors in preferred subjects, a private school be organized and conducted by the sixteen members of the class, said school to be called the Dreadnaught School, to be established and financed by a stock company, the controlling interest in which to be retained within the class."

The report of the Committee upon the curriculum of The Dreadnaught School being called for by the President, the other fifteen members rose and advanced to the Chair, each carrying a document. The President, unlike Canute, stopped the tide with uplifted hand and asked the chairman of committee the meaning of the extraordinary form of response. Mr. Charlie Reilly explained that, as no class member had been willing to nominate any other than himself to act on the committee, so each had refused to consider any other curriculum than his own. To keep everyone in good humor it is proposed that each submit a report. The President clutched the table, swallowed, recovered himself and asked in his best aide-de-camp manner, "Did you not, sir, foresee this consequence?"

"Well, no, John, to tell the truth, it didn't occur to me."

After a warm discussion, during which Father Dunbar and Mr. Macleod were seen to be in earnest conference, Mr. Macleod spurred his portly associate to his feet. Father Dunbar screwed his head completely around on his neck and suggested owlishly that, to preserve peace and obtain some satisfaction for all, it might be well to incorporate in the curriculum a suggestion from each member. Mr. Macleod modestly ventured that furthermore such a scheme would facilitate the settlement of subjects upon members of the staff, provided it were stipulated that each person should teach the subject he proposed. The President's jaws relaxed and sixteen brows cleared. The proposal was adopted in the form of a resolution with the amendment that the purpose and value of each subject be advanced, and that the committee of the whole declare acceptance or rejection of that subject.

The President then gave his eyes the alphabetical bent upon Miss Dalglish. The following curriculum was adopted with despatch:

Instructor	Subject	Value or Purpose
Miss Dalglish	Nature Study.	Etiquette for cut worms.
Father Dunbar	Cod Fishing.	For Wampole's.
Mr. French	Scientific Dozing.	To kill time neatly. (Complete rest in bed).
Miss Goozee	Boston Cookery.	Hyper-beanical.
Mr. Hargrave	Wide Open Spaces.	Unlimited.
Mr. Laurie	Practical Polo.	To cultivate punctuality.
Mr. Laverty	Canadian Rugby.	Pugno-carthetical.
Mr. McCullough	Baseball.	Aesthetical.
Mr. Macleod	Bagpipes.	Appreciation thereof.
Mr. C. Reilly	Political History and Geography of the Irish Free State.	To prove Glasgow is not the capital.
Miss Scott	Cy Cology of Coughin	To eradicate the W hoop.
Mr. Sylvestre	Yodeling in The Gap.	For echoes.
Miss Torgerson	Ethics.	"Pretty awful."
Miss Williamson	Sprinting.	High-Jeanical emergencies
Miss McCallum	The Mentality of Apes.	To provide family trees.

A report of the committee upon real estate was then called for. The chairman Mr. McCullough, reported that his attempt to trade Stanford University Campus for Bowness Park had failed. Miss Goozee begged to announce a recent communication that Boston was not disposed to buy the east end of Cape Cod for a suburb. Mr.

Frank Reilly regretted to say that there had been such a liquidation of property in the Lower Mississippi Valley that land values were submerged and negotiation of his homestead would be useless.

When, following this, a report from the treasurer stated that preferred stock subscriptions from within totalled a value of \$15.84, there was a noticeable depression of spirits. Then the President explained that anyone who knew he would be returning for the short course could not be expected to subscribe. In response to a request from the chair, "Would any such please stand?" fifteen stood up, the President himself remaining on his feet.

Silence hung like a pall. Then a soft sigh as the gallant Dreadnaught glided down, down into the depths of educational oblivion with all on board. The sun dipped into the sea and her blood-red rays lay upon the waters.

In the dim undersea, swathed with the greying, desolating strands of hygienic school management, enclosed by psychological tentacles of rationalization, lie the one-time members of the Grads. '27. Ave atque vale.

N

Easy!

Lundie and Weller have been trying to work their broadcasting and receiving sets, but without avail. Sid had been trying all evening to get Lundy, but there was no success. At last, in desperation, he rattled a quarter on the dial of his sending set. Immediately over the ether came: "H-U-G-E LUNDY calling."

* * * *

Try It On Your Garden!

Father: "What have you got there, my boy?"

Mair: "An air-gun, dad. The man told me it would shoot slugs, and the garden is full of them."

* * * *

Mr. Hutton, when going over the words he had just dictated during the spelling exam., made this break: Did the "principle" I gave you have and "al" or an "le"? ;

* * * *

Batching!

Si.: "Say, Cology, have you changed your bed linen yet?"

Cology: "Heck no; 'taint wore out yet."

* * * *

He: "May I dance this one?"

She: "Certainly, but not with me."

* * * *

Bob (to Lee, who is brushing Richards' head with a paint brush): "What are you doing, Lee?"

Lee: "Varnishing the woodwork."

* * * *

In a nearby church, as the plate was being passed, the organ played, "Yield Not to Temptation." None of the Normal students did.

"Good Night"—A Play in One Act.

Time, 11:45 p.m. Place, a garden gate.

11:45—She: "Well, good night, Ernest."

He: "Well, good night."

2:25—She: "Well, good night, Ernest."

He: "Well, good night."

3:10—She: "Well, good night, Ernest."

(Voice from upper window): "Well!"

He: "Good night." Exit.

* * * * *

Grad.: "How long have you been here?"

A 2-A: "Seven months."

Grad.: "Aren't you tired of it?"

A 2-A: "Of what?"

Grad.: "Shepherd's pie."

* * * * *

"Here you are," said the doctor. "A pill for the kidneys, a tablet for the nerves, and another for the indigestion."

Allen: "But look here, doctor, how will the little beggars know where to go when they get inside?"

* * * * *

Pickard: "I'm not going to come back to the short course until they have invented a machine where you just push the button and it does the work."

Cutt: "I'm going to wait until they get one that pushes the button itself."

* * * * *

Question and Answer

Dear Miss Hawley: Can you tell me what kind of grease to use for sideburns? Yours lovingly, Melling.

Dear Melling: I highly recommend Mica Axle Grease, which can be had in five-pound tins.

* * * * *

Prof. Simpson: "No, I don't want to hire that horse; he looks as if he had a mean disposition."

Stable Hand: "You needn't mind that, Miss. He got that way from running in sulky races."

* * * * *

Murmured the spring wind with a sigh:

"I can no longer do it,

No longer lift the skirts on high—

For fashion beat me to it."

* * * * *

McBain: "Give me a gossiping sheep's head."

Butcher: "What kind of a head is that?"

Mac: "Why, just take out the brains and leave in the tongue."

* * * * *

Charlie Laverty (25 years from now): "Conductor, do you charge for children?"

Conductor: "Under six, we do not."

Charlie: "Very well then, I have only five."

* * * * *

After the Ball Was Over

Senior: "I dinna mind the bride, but it was a grand wedding."

Maths.: "Tut, man, it was a funeral."

Lily Huddleston
Winnie Bonham

AUTOGRAPHS

Margie M. Sodie
Olive M. Doherty
Sabella W. Lammie
Ed. Burns
B. Hamilton
Jos M. Scott
D. A. M. Kerricker
Mary Simons
Arthur E. Sutton
M. Ellis Brown
P. Ida Giles
James E. Loucks
Edith Johnston

W. C. McCalla D. K. Hartley
Rae Chittick Andrew Paterson
William Estay.
Christina W. Syde
Dorothy Hawley.
May Comer F.
Bertha Beannah.
Emil Hoagay 17
Della Cossaday
Janet Cameron 2C
G. Henderson Jr.
Leah M. C. Dean

Blanche Tees
Green William
Helma Larsen
Blanche Heaton
Pearl Fulton.
N. Richardson
Stella Davis
Margaret Davidson
Dorothy Gier
Grace Hartwick
Katherine Grow.
Marjorie B. Larimer.
June Jamison
Elma Watt
Anna Colton
Jean Cassaday Anna

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HILLHURST

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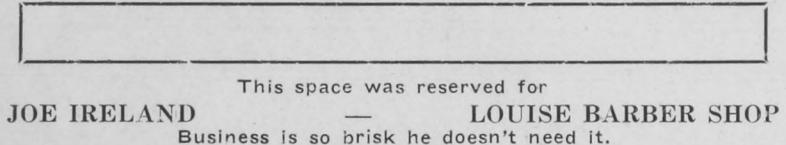
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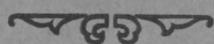
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